

Student argues in defense of cigarettes and the sobriety challenged.

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Steven Wright delivered deadpan humor to a live crowd in Dodd Auditorium Wednesday night.

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Black Students Allege Police Discrimination

By Kendra L. Williams
Bullet Associate Editor

Mary Washington College may be facing a lawsuit following the latest in a series of alleged incidents of harassment involving black MWC students and the college police.

Sophomore Anthony Wester contacted attorney Steven Hawkins of the NAACP Legal Defense Fund after college police officer Sergeant H. Ray Acors allegedly followed Wester back to his residence hall Feb. 17, questioned the building's resident assistant about a "large, black, suspicious male" that entered the building and claimed — after he found out that Wester was a resident of the building — that he was simply doing his job because he had never seen Wester on campus before.

When Wester called the dispatcher at the college police department to question Acors' actions, the dispatcher said that Acors was concerned because he had heard there was a non-student on campus and he

feared for the safety of MWC students.

Wester said, "I do not understand why I am suspicious when you can walk down campus walk and see people with pink and blue spiky hair with leather and chains — people who might be skinheads — yet I am considered suspicious. I am in the process of pursuing this in a legal setting but of course, I have to talk to President Anderson first and if what he tells me is not pleasing and not satisfactory to my sense of justice, then I will go further," Wester said.

This incident is one of several alleged incidents of harassment of black students by both college and city police. More than 55 black students met Feb. 27 in an open forum sponsored by the Black Student Association where two students cited specific incidents and others discussed general experiences they believe constitute instances of

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Colleen Maguire/Bullet
BSA members meet to discuss allegations and options.

ARA Loses Dining Contract With College Students Gain New Food Choices And Equivalency Options

By Lisa Errickson
Bullet Assistant News Editor

Next semester, students will have a larger variety of food to choose from in newly renovated dining facilities due to a change in dining services.

The Board of Visitors approved on Tuesday the Wood Company's proposal for operation of Mary Washington College's dining services, replacing ARAMark and all of its dining services.

According to the Wood Proposal, both Seacobeck and the Eagles Nest will be undergoing renovations, including a new food court line system. Wood budgeted \$255,000 for renovations and electrical upgrades in Seacobeck and \$170,000 in the Eagles Nest.

As stated in the 1995-96 Dining Program presented to the BOV, along with the "improved traffic flow by using area stations," Wood also plans to specialize each Seacobeck dining room with a Hometown Cafe, Heartland Selections, Charcuterie

Entree Salads and a Rotisserie Carvery.

The Hometown Cafe will specialize in "home cooking" style foods, like "meatloaf and mashed potatoes," according to Carolyn Taylor, chairwoman of the Dining Services Committee. The Heartland Selections are low fat dietary meals which will be available in all the dining rooms, said Taylor.

Charcuterie Entree Salads, which are large dinner salads, will be featured in one of the dining rooms as well as in the Eagles Nest, she said. The Rotisserie Carvery will consist of "anything they can stick on a spit," said Taylor, including beef, chicken, pork, fish and vegetables.

In their proposal, Wood intends to continue Steak House, Rose Room fast food, theme nights and meal accommodations for off-campus travel.

The current catering services will be maintained, according to Taylor. However, catering services will also be made available to students and

campus organizations, she said.

Wood's proposal for the Eagles Nest includes bringing "national brands" such as Boardwalk Fries, Freshens Yogurt, Dunkin Donuts and Classic Cup."

In addition, students can choose between pizza, subs, grilled foods or salads. Beer will be served in the grill area, said Todd Palcic, senate vice-president.

"The students will select the 'national brand feature attraction' from a choice of Nathan's Hot Dogs, KFC, Taco Bell or Mesa Jaks," stated Taylor.

Senate chose Taco Bell on Wednesday, after reviewing a comprehensive study done by the Office of Planning, Assessment and Institutional Research, which indicated that the students preferred Taco Bell.

"It was obvious that Taco Bell was the choice. [The vote] was almost unanimous," said Palcic.

According to the Dining Program presented to the BOV, the Eagles Nest

weekday hours will be extended to 7:30 a.m.-11 p.m. and weekend hours from 10 a.m.-11 p.m. Palcic said he lobbied for extended hours because of a need for a place for tour groups to relax and eat, instead of having them eat in Fredericksburg, as well as providing a student "hang-out."

"[The extended hours] will attract people late night to the Eagles Nest," he said.

Along with the pending physical changes in Seacobeck and Eagles Nest for next semester, meal equivalency will also undergo changes, according to Taylor.

Wood plans to provide the college with a flex dollar access program, according to Taylor. The flex dollar system is similar to a bank account where students can use the flex dollars like cash for meal equivalency, she said. For instance, if a student exceeds his or her meals per week, the flex dollars would cover the cost of the meal or the student

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According to the 1995 Farmer's Almanac the last week of March will roarous with heavy storms. April will be milder than normal, and May will be turning milder and milder. The Almanac also predicts that late May will be muggy and full of thunderstorms.

Colleen Maguire/Bullet

Suspect Caught in College Rape Case

By Kristen Green
Bullet Issues Editor

On Feb. 22, 1995 Fredericksburg police arrested the man who allegedly abducted and attempted to rape a 21-year-old Mary Washington College student in December 1994.

Solomon Lee Gallahan, who lives at 10448 Pippin St., was charged with the abduction with attempt to defile, sodomy and attempted rape. The 39-year-old truck driver and lifelong King George resident has been held on \$50,000 bond since his arrest.

According to Fredericksburg Detective Howard Smith, the victim's memory of the first three letters of her attacker's license plates helped the police find Gallahan, who sold his gray four-door Ford seven days after police released a description of him and his car.

Smith said police began considering Gallahan as a suspect in the case in early

February. Smith said police found physical evidence that the victim was in the car, but declined to comment on the specific nature of the evidence.

"We're not going to release it until it comes out in court," said Smith.

According to police reports, the victim allegedly approached Gallahan's car in the early hours of the morning on Dec. 2, 1994 and asked for a ride to her dorm. The student, who told police she was drunk at the time, was walking alone on William Street after leaving a party on Charles and Hawke Streets.

Gallahan allegedly drove to a deserted spot, the location of which has not been determined, where he forced her to repeatedly perform oral sex and attempted to rape her. According to police reports, he then drove her back to the college and dropped her off at Sunken Road at approximately 7:30 a.m.

Gallahan is also a suspect in the May 29, 1994 abduction and rape of an 18-year-old Spotsylvania woman. The woman was allegedly approached in a McDonald's

parking lot and forced to drive to a deserted area, where she was raped.

Police have ruled out Gallahan as a suspect in the Sept. 27, 1994 attempted rape of a 20-year-old college woman on Pitt Street. Smith said the woman's description does not match Gallahan's physical appearance.

The preliminary hearing for the case will be held April 4, 1995.

College spokesperson Ron Singleton said he is pleased that an arrest was made in this case.

"It shows the advantages of a cooperative effort between college police and city police," said Singleton.

He said he also hopes students will realize that incidents like these do occur.

"We hope that the visibility the case has received will serve to increase awareness for campus safety and the need for students to walk in pairs and avoid being unescorted after dark," said Singleton.

News Briefs

The Multicultural Fair Committee needs the help of all students, staff and faculty to place posters in area restaurants and stores. Posters are available in the Multicultural Center and the Post Office.

A non-refundable registration fee for the "MWC in Urbino, Italy" trip is due on March 31. For additional information contact Claudio Ascarì, 654-4707 or Joseph DiBella, 654-4994.

MWC Housing Selection will be held in the Great Hall and Meeting Room 1 in the Campus Center on April 4, and 6, 6 p.m.-midnight, and in Meeting Room 2 on April 4, 5 and 6, 3-5 p.m. For more information, contact Residence Life at 899-4673.

Performances of the musical "Into the Woods" will be held in Klein Theatre, duPont Hall March 23-25 and March 30-April 2 at 8 p.m. and March 26 and April 2 at 2 p.m. Admission is \$4 students and senior citizens and \$8 general admission. For more information call (703) 899-4330.

Alison Hilton of American University will be lecturing "The Heroic Female Image: A Feminist View of Soviet Art" in the Ridderhof Martin Gallery, March 23, 8 p.m.

There will be a discussion group entitled "Women and Fat: Issues of Sizism in American Society" in Room B36, Trinkle Hall, March 26, 7 p.m.

Maria Irene Forres, Hispanic playwright, will be lecturing "Is There a Feminine Aesthetic?" in the Red Room, Campus Center, March 27, 8 p.m.

Sandra Harding will be lecturing "Gender and Science: New Issues" in the Red Room, March 28, 8 p.m., free.

Craig Vasey, associate professor of philosophy, will be lecturing "The Beginnings of Feminist Theory: Simone de Beauvoir" in Room 138, Trinkle Hall, March 29, 12:30 p.m.

Barbara Reynolds, African-American columnist, will be lecturing "...And Still We Rise" in the Red Room, March 29, 7 p.m.

"An Elegant Affair," a fashion show and dance, sponsored by the Women of Color, will be held March 24, 7 p.m. in the Great Hall, Campus Center. Admission for the fashion show is \$2, \$3 for the dance. For more information call (703) 899-4838.

The Fredericksburg Singers will be performing in Dodd Auditorium, George Washington Hall, March 26, 4 p.m., free.

Eva Maria Alexander, pianist, and Leonid Sushansky, violinist, will be performing in Dodd Auditorium, March 26, 8 p.m.

MWC Police Department is sponsoring R.A.D. classes for women only on March 30, April 6, 9, 13, 16, 20, 23 and 30 from 7-10 p.m. Classes are free for MWC students and \$15 for non-students. Participants should wear loose fitting clothing and tennis shoes. For more information or to register call MWC Police Department at 899-4634 or stop by 104 B Lee Hall.

Students may still withdraw from a course through March 24. The instructor of the course must sign the Course Withdrawal Record indicating a grade of WP or WF before an adviser can sign it.

Graduating seniors or graduate students can obtain applications for the Virginia Governor's Fellows Program in the Office of Career Services. The application deadline is March 17.

The Central Virginia Chapter of the Institute of Internal Auditors is awarding three \$500 scholarships to juniors interested in internal auditing. Applicants should submit an application form, a copy of their school transcript, a recommendation from at least one faculty member and a brief essay on "The Value of Internal Auditing in Today's Marketplace." For further information or to obtain an application, contact Helen Vanderland at 654-1042. Application deadline is April 7.

Eligible juniors for the Jeannine Mary Pfeifle Memorial Scholarship should submit a letter of application to the Vice President for Admissions and Financial Aid by April 7. Questions should be directed to Marin Wilder, Lee 201, 654-4681.

Students interested in the J. William Fulbright Foreign Scholarship can obtain complete program and application information from Raman Singh, Chandler 311. Full grants provide round-trip international travel, maintenance for the tenure of the award a research allowance and tuition waivers. Travel grants provide round-trip international travel to the country where the student will pursue study or research. All grants include health and accident insurance. Application deadline is Oct. 23.

Free tax preparation sessions for elderly residents, people with disabilities and individuals eligible for the earned income tax credit in the Fredericksburg region will be held in Room 304, Monroe Hall, March 25, 9:30 a.m.-noon. Additional tax preparations will be provided through April 15, 10 a.m.-3 p.m. at the Dorothy L. Hart Community Center, 408 Canal St. and at the Fredericksburg-Stafford Activities Center, Butler Road. For more information call Tom Whitman at 899-4067.

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could pay cash, said Taylor.

"[Next] semester, after you use the \$100 [in flex dollars] you can't add money," said Taylor. "What we're hoping is to have the debit cards up and running by January."

According to Taylor, students will be able to add money to the flex accounts when the debit cards are complete.

Residential students will have the option of two different meal plans, choosing from 15 or nine meals a week. According to the Dining Program, freshmen will be required to participate in the 15-meal plan.

Both plans will have additional \$100 in a flex account per semester. The flex dollars in the account will be paid for in the cost of the meal plans, said Taylor.

Commuting students will have the option in addition to the 15- and 9-meal plans, to choose a 5-meal plan

with \$75 in a flex account.

According to Palcic, students will be able to change meal plans at any time throughout the year.

On each of these meal plans, according to Taylor, students may use meal equivalency in the Eagles Nest for every meal. However, meal equivalency can only be used in one food court per meal.

Flex dollars and cash can be used in the other courts, said Palcic. For instance, students can use meal equivalency at Taco Bell, then get yogurt using flex dollars.

Meal equivalency rates will vary throughout the day. Dinner will have the highest allowance, and breakfast

will have the least, said Palcic. Even though non-student ARA employees will be losing their jobs with Mary Washington, student employees will be able to reapply for jobs with the Wood Company, said Taylor.

Students will apply through the financial aid office, said Taylor. However, students will be interviewed and employed by Wood, she said.

"We will give [Wood] the pool of applicants so we can guarantee that anyone need based will have a job," Taylor said.

According to Olga Santiago, office services specialist for financial aid, the financial aid office has not received any information about student employment for the dining services next year.

According to Sue Russell, Eagles Nest night manager, the Wood Company will have to hire many more student employees for the Eagles Nest alone to accommodate the renovation plans.

"If you put into effect what they are saying, there's going to be three

or four lines where you order what you want, they're going to have to have at least four people in each area. That's not counting the people out front to do the clean up or in the back to do it. I would say you'd have to have more people working for you," Russell said.

Student employees will be paid a small percentage more than currently and will be paid weekly instead of monthly, according to Taylor. "It's the way most schools do it," she said.

According to Russell, the proposal appears to be constructive, but the effectiveness of the Wood Company cannot be determined until they start working at the college.

"It's like you go to a restaurant and you look at the menu, and you say, 'Hm, that looks good.' But it's the worst stuff you ever had," Russell said.

The Wood Company will take over the dining services on Aug. 1, according to Taylor.

"[ARA]Mark employees are all anxious to see where we end up," Gordon Inge, director of food services, said. "My biggest concern is that all my employees have jobs in the future. It's just business as usual."

According to Taylor, the proposal appears to be constructive, but the effectiveness of the Wood Company cannot be determined until they start working at the college.

According to Taylor, the proposal appears to be constructive, but the effectiveness of the Wood Company cannot be determined until they start working at the college.

POLICE BEAT

By Jeremy Cline
Bullet Staff Writer

Suspicious/Harassing Phone Calls

On Feb. 21 there was a suspicious message left on a student's voice mail in Jefferson Hall.

On Feb. 28 there was an annoying phone call in Jefferson Hall. The incident is still under investigation.

On March 14 there was a suspicious phone call in Marshall Hall. The incident is still under investigation.

On March 18 there was a suspicious phone call in New Hall. The incident is still under investigation.

Vandalism

On Feb. 22 a car was vandalized in the Goolrick lot. The damage was estimated at \$20.

On Feb. 26 a car window was broken near Jefferson Hall. The damage was estimated at \$175. On March 3 another car's window was broken in the Marshall lot. Eric Johnson, a residential student, was arrested for both incidents and charged with vandalism/destruction of private property.

On Feb. 27 a vehicle window was broken on Hanover Street and College Avenue. The damage was estimated at \$150.

On Feb. 27 a blue emergency phone was damaged at the Battlefield. The damage was estimated at \$160.

On March 6 a vehicle mirror was broken in the Goolrick lot. The damage was estimated at \$150.

On March 13 someone vandalized campus walk with what appeared to be colored chalk.

The perpetrator wrote several slogans including "Pot is Good" and "MWC: More Weed on Campus."

On March 20 someone vandalized a flower pot in Trinkle Hall. The perpetrator, in what appeared to be child's paint, wrote "Teva's Suck."

Injury/Illness

On Feb. 22 a student in Combs Hall staggered and fell into a wall. The individual was transported by squad to the emergency room.

On Feb. 28 a student fainting in a restroom in the Student Center. The individual was transported by squad to the emergency room.

On March 2 a student standing on a chair jumped off and struck their head. The individual was transported by squad to the emergency room.

On March 18 a student complained of shortness of breath in the student center. The individual was transported by squad to the emergency room.

On March 18 a student was injured in Goolrick during a soccer tournament. The individual was transported by squad to the emergency room.

On March 20 a student hit his

head on a door in Russell Hall. The individual was transported by squad to the Emergency Room.

Trespassing

On Feb. 22 an individual was found trespassing in Trinkle Hall. The individual was homeless and was barred from campus and transported to the Salvation Army.

On Feb. 24 campus police received notification that someone had been selling magazines in Mason Hall.

On March 3 an individual previously barred from campus was charged with trespassing. The individual was David Garnett of Montpelier, Va.

On March 15 an individual was found to be trespassing after police observed him lighting paper on fire on college property near College Avenue and Alvey Drive. The individual was barred from campus.

On March 19 a fire alarm was set off in the campus center due to dust created by workers on the Telecommunications Project.

On March 17 a fire alarm was set off in Jefferson Hall due to boiling water.

On March 19 a fire alarm was set off in Russell Hall due to a broom being swept over the sensor.

On March 19 a fire alarm was set off in Russell Hall due to burn food.

Misc.

On Feb. 23 Sandra Marin, a non-student of Fredericksburg, was charged with driving with a revoked license.

On Feb. 24 police received an information report on unauthorized use of a state gas card by the MWC track team. The matter has been referred to the administration.

On Feb. 28 a college employee reported being fraudulently subscribed to magazines by someone else in the campus center.

On Feb. 24 one of the orange security bars had been removed from the door of the Simpson Library.

On Feb. 25 a juvenile attempted to get into the Underground without identification.

On Feb. 27 police received a third party sexual assault report for an incident that allegedly occurred on campus.

On Feb. 28 a professor's office in Trinkle Hall was entered without authorization. Nothing appears to be stolen, but the computer was tampered with.

On Feb. 28 there was an administrative seizure of alcohol in Randolph Hall.

On March 1 police received a report of suspicious individual near the bike racks at Goolrick Hall. No one was found.

On March 4 a bike was found by the campus center and was secured by campus police.

On March 7 a professor's door in Monroe Hall was kicked in. Nothing appeared to have been disturbed.

On Mar. 13 there was an administrative seizure of alcohol in Mason Hall.

On Mar. 18 John Glymph, a residential student, was arrested for possession of marijuana during a traffic stop.

On Mar. 20 there was a report of indecent exposure on College Ave. near the Marie Heights Apartments.

personnel. The Wood Company is a renowned company based out of Allentown, Pa., said Taylor. Mary Washington is the first school in Virginia, besides Virginia Wesleyan in Virginia Beach, to contract the Wood Company.

"It's an honor to be the first ones," she said.

Wood's contract, according to the committee recommendation to the BOV, would be for 5 years with 2 one-year renewal clauses." The contract has not yet been signed and it must still pass through the attorney general's office, Taylor said.

RAs Adopt 50-50 Mentor Role

By Beth McConnell
Bullet Assistant News Editor

Academic Services has eliminated the 50-50 mentor program, citing student mentors' failure to maintain close ties with the freshmen during the school year. Instead, upperclass resident assistants will be paired with a freshman resident assistant and her hall, serving as Orientation Leaders during Welcome Week and answering students' academic questions.

However, RAs did not learn of these changes, which greatly change their job duties, until they signed their job contracts for next year.

"The first time we heard about it was in our contracts," said Laura Duffy, an RA in Alvey Hall.

Jen Cleary, an RA in Bushnell Hall, said the mentor program may have problems, but RAs are not the ones to fix them.

"The 50-50 program needs major changes. But I don't think RAs are the ones to do it. We have enough to do," said Cleary.

According to Senate President Todd Palicic, the senate as a whole was concerned about how the administration handled the program's problems.

"Senate disagrees with Residence Life staff taking over the program with little or no student input. They gave us no time to react or question [the change]," said Palicic.

In response to the elimination of the program, Chris Stewart, a senator from New Hall, moved that senate inform the Office of Residence Life that senate disapproved of the changes, and ask them to reinstate the 50-50 Student Mentor Program. The senate passed the motion.

Stewart said he believes that volunteer upperclassmen would be more willing to give freshmen a better view of campus life, whereas a resident assistant, who has certain job responsibilities to fulfill, may not feel comfortable revealing that information.

"RAs have totally different responsibilities from 50-50 mentors," said Stewart. "RAs can't tell residents where off-campus parties are. 50-50s could volunteer more information, be a friend, someone else to talk to other than the RA."

Palicic agreed with Stewart's view.

"The freshmen's world is closing. [They'll] receive less exposure to campus life, won't be able to see what college is like. Regular students can be more candid, show them the real experience," said Palicic.

Questions that freshmen feel uncomfortable asking their own RAs should go to their upperclass RA, assigned to them during Welcome Week, said Rhonda

Angel, associate dean for residence life. These RAs may be easier to approach because they will not be working in freshman buildings, or have a disciplinary role over the freshmen.

"Information that a RA is not comfortable giving, the student doesn't need to hear," said Angel.

Dean of Academic Services Edward Piper said that the new program will allow for more natural interaction between the freshmen RAs and their residents.

"Before it was awkward. The freshmen RAs had to step aside after welcoming the residents. Now they will be more involved, leading them throughout the week," said Piper.

Angel agreed, saying that the freshmen RAs are the primary support for freshmen.

"Before the freshmen were separated from their natural peers and support. Now they stay with the floor and RA," said Angel.

An orientation week review committee met throughout the year consisting of members from the Office of Residence Life, Academic Services, Dean of Students, Student Activities and Admissions, said Stacy Stoval, assistant director of freshman residence life. In a meeting, Stoval said that Piper expressed concern that not enough responsible students would apply for 50-50 mentors.

Stoval said she met with Angel and Rosemary Dominic, assistant director for upperclassmen residence life, and they suggested using RAs for Orientation Leaders during Welcome Week. Piper agreed with the idea.

"RAs are paid and must be held accountable. The 50-50 volunteers get busy and their volunteer duties understandably take a lower priority," said Piper.

Angel said the RAs would probably do the mentor job more consistently because their contracts now require them to.

"I heard mixed reviews about [the mentors'] attentiveness. Some mentors do really well. Some didn't show up that first week. RAs will, because it's part of their job now. You can't demand much from volunteers," said Nussen.

Freshman Janna Nussen thinks the change will be beneficial.

"I haven't seen or heard from my 50-50 since that first week [orientation]. You're closer to your RA, right in the hall throughout the year. That's who I go to with questions," said Nussen.

Mentors are supposed to stay in touch with the freshmen all year long, said Dave Rushford, a junior 50-50 mentor.

After Orientation, however, that contact seriously diminished. The RAs can usually answer the same questions the freshmen would come to us with. We were most responsible for the first two days. But the RAs have an incredible amount of work that first week," said Rushford.

As a result of pairing upperclass

and freshmen RAs to help freshmen through Orientation, Stoval said the workload during Orientation will be more equitable.

"Upperclass freshmen didn't have anything to do [during freshman move-in]. They will now team-lead discussions with the freshmen RAs they are paired with, and the upperclass RAs will help the freshmen get around campus," said Stoval.

Angel said the only additional training RAs will have to receive during the week before freshman move-in will be in academic advising. Previously, RAs and 50-50s underwent basically the same training, said Angel.

Piper said this training will enable RAs to more effectively and conveniently answer residents' academic questions.

"We can pass along this information in a day or less [to the RAs]. We're trying to avoid giving misinformation. The RAs are in a good position to advise the residents," said Piper.

Stewart also argued that some students may want to volunteer for the school. "Residence Life told me that students could still be a Preview Guide, but if you live far away, then it's going to be inconvenient to travel all the way back to school for two days in the middle of the summer. For the administration it is going to be better, but its not going to be any better for the students," said Stewart.

Stacy Walker, an RA in New Hall, said that for freshmen who benefit from the program, taking away that attention is a "shame."

"They're not getting as much attention. An RA's first commitment is to her own residents, so she won't be with her mentees as much. I think this will redefine the role. It will become a different kind of program."

The cover sheet to the RA contract included a note stating that all resident assistants will play a vital role in Welcome Week activities and introducing freshman to Mary Washington campus life, said Lauren Reid, an RA in Mason Hall. Reid said she does not know what those exact responsibilities include.

"It says we will serve as Orientation Leaders, but we don't know what we're supposed to do," said Reid.

Duffy said the RAs stayed busy during their training week before students returned, but thought that the RA's could handle the extra work.

"There's a whole lot to do the first week, but we should be pretty much done by Thursday [when freshman programs begin]. Still it's kind of sneaky of Residence Life to do this. I'm sure we will be able to handle it, but we would have liked to know about it ahead of time," said Duffy.

BSA page 1

harassment

College Police Chief Greg Perry declined to comment on alleged incidents involving specific police officers, saying that he considers the incidents personnel issues. Acors was unavailable for comment Wednesday. But Perry did say that some of the beliefs held on campus regarding college police are a result of differing perceptions.

"As far as the police officers came [while the first officer issued a ticket], I fought it in court. The judge threw it out and told me to just go get a Virginia inspection sticker," Miller said.

BSA President Tomaudrie Rudd told the black students present at the meeting that the problem of police harassment is a student issue, not a black one. However, she did ask the students gathered at that meeting, "I want to know: do white students get treated the same way we do?"

Junior Kerwin Miller, a native of the Bronx, N.Y., said the treatment he has received from police has been out of the ordinary. Miller said he has been continually harassed by both campus and Fredericksburg city police since the night of Oct. 31, 1994, when a city policeman followed Miller back to campus from 7-Eleven with his patrol car headlights off. Miller pulled into the college's Goolrick lot, where the city police officer pulled him over, asked to see his license, ran his plates through a computer to check for car registration and questioned him about his gang affiliations.

"He proceeded to ask me about my gang affiliations but I don't have any so I didn't answer him...now I'm perceived as uncooperative," Miller said.

Another police vehicle drove by while Miller was pulled over, and the city police officer asked Miller about a gesture Miller made towards the van.

"He asked me what gang signal I gave the police van, like I would be stupid enough to give a gang signal to a police van," Miller said.

Jim Shelhorse, spokesman for the Fredericksburg city police, was unable to respond to Miller's allegations when The Bullet reached him for comment on Wednesday because he was out sick earlier in the week.

Miller said he filed a written complaint with the city police. Shelhorse said he would contact The Bullet when he is able to obtain records pertaining to this case and said, "Anytime we have a written complaint, I guarantee you there is going to be thorough investigation."

But according to Miller, police harassment did not stop there. College police have pulled him over for running yellow lights and other minor related issues but have not given him tickets because he said he has not actually committed any traffic violations.

"It became habitual...One cop explained it to me. He was really nice. He said, 'Look, a lot of drugs

come from New York to Virginia, so that might be a reason why [you are being harassed]," Miller said.

So Miller switched from New York to Virginia license plates—only to be pulled over a few weeks later by campus police and ticketed for not having a Virginia state inspection sticker on his car.

"Three officers and two police cars came [while the first officer issued a ticket], I fought it in court. The judge threw it out and told me to just go get a Virginia inspection sticker," Miller said.

Miller faced alleged police harassment in February after security officers asked him to leave a dance sponsored by the Black Student Association in the Underground. While Miller was walking up the Underground stairs, he said he was pushed behind by college police Sergeant Richard Knick.

"I stood at him [Knick] because I knew if I touched him, I'd be locked up," Miller said.

According to Miller, Knick began following him as he walked away from the dance, and Miller alleged that Knick did so because Miller displayed an attitude.

"Yes, profanity was used [by me]. But when I pissed off, I'm not perfect. No one is. You're goddamn right I have an attitude. I grew up in the Bronx and I've dealt with worse than what I'm dealing with now. I was fighting other brothers and the Italians...But the police there have nothing to do with me...The police here do," Miller said.

Knick declined to respond to Miller's allegations, citing the college police department's policy of directing press questions to Perry.

Rudd and the other BSA officers considered both Wester's and Miller's stories and fielded questions from black students about why dances and other events sponsored by the BSA are to be monitored by metal detectors and a greater number of police officers more often than predominantly white events. They decided to meet with Perry, Vice President for Multicultural Affairs Forrest Parker, Senior Vice President for Administrative and Student Services H. Conrad Warlick and College President William M. Anderson, Jr. on March 13 to discuss the allegations.

Rudd said that during their meeting, Anderson said that Acors should not have followed Wester without asking for his college ID.

Anderson did not return Bullet calls for comment.

The results of that meeting included Perry's offer to let students help revise security guidelines set by both the Student Association and the college police, which are four years old and out-of-date, according to Rudd.

Perry also offered to sponsor a banquet between the college police and the black students, but Rudd said she rejected that idea.

"The black students do not want

to be singled out. We do not want special treatment. We just want to be treated like everyone else," Rudd said.

"It was a very productive — hopefully productive — meeting. What surprised me was that they had come to the meeting prepared...They presented solutions to us before we told them what the problem was," Rudd said.

Rudd requested that Perry not assign Knick to provide security for any more events sponsored by the BSA. But according to Rudd, Perry said that barring Knick from providing security at certain events would be a form of discrimination. "If [Perry] did that, it would be discriminating against the officer [because there are not] written complaints," Rudd said.

Rudd said that she agreed with Perry's decision.

Warlick, who oversees the police department, said that police are bound by the fact that they cannot investigate allegations without formal complaints.

"We have to have written allegations that we can respond to. That's not something that is just Mary Washington College; that is something that is standard in the Commonwealth of Virginia," Warlick said.

Although Wester told The Bullet that he filed a written complaint with the college police, Warlick said he could not recall that any formal complaints had been filed. "I don't micro-manage the police department," Warlick said.

Perry said there is a reason why several events sponsored by the BSA have had metal detectors and additional police officers. Because the BSA relies heavily on the community for support in the form of funding, the BSA opens many of their functions up for the public; so — in accordance with guidelines set by both the Student Association and the college police — metal detectors and extra police officers have to be present, Perry said.

Associate Dean for Student Activities Cedric Rucker said that the security guidelines are based on what building the event is held in, whether or not the public is invited and what security measures bands and other groups coming to campus specifically outline in their contracts, not on how many people are present at the event.

Rudd said that one result of the meetings was that communication lines are opening between students and the police.

"In the past, the channels we've been using to get things done haven't worked, so we decided to throw that out and do it out of our own way," Rudd said.

These allegations are the first official racially-motivated complaints that have been registered with the college since 1993, when a black female student received threatening phone calls in her residence hall.

POLICY page 1

break not only because we are putting a lot of money into upgrading them, a lot to use the occasion to let the staff know personally how I felt student life ought to be," Anderson said.

According to Anderson, the walk through the residence halls provided opportunities to discuss campus life with staff members and focus on aspects of Mary Washington's social life.

"It gave me the opportunity to open many refrigerators and see a six-pack of beer and say to the staff, 'I don't see anything wrong with that,'" Anderson said.

"It's a difficult thing to say, [but] as long as you use common sense and conduct yourself in a safe way we can allow more flexibility, [and] more freedom. That's what I really believe, students who take it upon themselves to look out for each other is by far the best way to deal with these matters," said Anderson.

According to Anderson, every five or six years the number of honor codes linked to alcohol violations causes an indication of a lack of communication between residence life and the administration.

"This is really a signal that we need more discussion about what we want in our residence halls. We need to discuss with our RAs what we expect of them. This is not a police

state. It's not meant to be that. RAs are not supposed to replace mothers and fathers," said Anderson.

"We need to give students enough rope to hang themselves and make sure they don't," Anderson said.

Anderson dispelled rumors that he intervened on behalf of students for the dorm parties and dances that occurred last weekend. Anderson attributed the success of the functions to the responsible dorms leaders who worked with residence life staff in each of the respective buildings.

For the future, Anderson explained that Mary Washington will experience a change not only in services it will be able to offer students but also in the character of the students themselves.

"Residence life does a great job, but we are changing and next year we will place a greater emphasis on students taking responsibilities for their own actions. We are headed toward a more friendly environment where everyone can prosper. That's where we are headed, the fewer the rules the better," Anderson said.

According to Palicic, the freshman class faces a lack of social activities on the weekend, with the exception of off-campus parties. Freshman Fred Speers, who lives in Bushnell Hall, came to Mary Washington with eight other students from his high school in Blacksburg. Currently six out of the

eight have submitted transfer applications to other schools.

According to Speers, many of the students that he knows who are transferring cite the lack of a social life on the weekends as their primary reason for leaving Mary Washington.

"What is so hard for the administration to understand is that they can have good programs but unless they broadcast [the needs of the majority of the students] it will never be normalized or accepted," Speers said.

According to Palicic the lack of on-campus weekend activities are the biggest motivators for students to leave campus and find something to do either in the community or outside, Fredericksburg.

"The problem is that students are being harassed by both the

administration and the police," said Palicic. "These are basically good kids who are being lied to and harassed, causing a variety of problems, one of which is missing school because of having to go to court."

F o r instance freshman K i s h a n K h o n a , who lives in Randolph Hall, intends to transfer to Y o r k College. "Any one with authority at M a r y Washington or in

Fredericksburg [local police] go out of their way to ruin the college experience. Mary Washington is an academically challenging school. Students need a way to vent their stress but in doing so they are either written up or arrested or end up in some kind of trouble with the law," Khona said.

One of the suggestions offered by Palicic implies encouraging students

to stay on campus rather than going off campus where "the college police can't save our a--es," said Palicic.

Examples offered by Palicic as possible on-campus alternatives to off-campus parties have been the three dorm parties and dances that were held last weekend in Westmoreland and Alvey Halls.

Another factor contributing to the freshman class frustration is the ability of other universities to provide a relatively risk-free party environment without the risks that are associated with under-age drinking both on and off campus at Mary Washington, according to Speers. The examples most frequently cited were UVA and William and Mary according to Palicic. Clint McCarthy, president of Bushnell Hall, explained that at other universities students do not need to fear the authority of the police.

"Mary Washington is not a bad school, it's just there are a lot of schools which offer the same things and a whole lot more," said McCarthy.

Similar attitudes in the future, Palicic will cause problems for not only retaining students but and attracting new students in the future. The administration's response to the concerns over a possible retention crisis have varied, but concerns over the issue have become evident, given

the actions of various administrative officials.

"The president was very concerned with the question of what are we offering our students," said Tamara Ostrander, director of housing.

"Students will always be able to exercise their freedom of choice. We are constantly changing and adapting many aspects of campus life to make living on campus more attractive. Next year's class will have phone, cable and video for the first time," Beck said.

Joanne Beak, dean of students, expressed doubt over Palicic's alleged "retention crisis" but did admit that the number of declarations to continue on campus students have fallen by 30 students this year. Beck said that the school has certain obligations and liabilities that limits its alcohol policies and provides for difficulties with enforcement.

"As a state school, we can't tell students that they can drink under the age of 21 as long as they are present," Beck said.

According to Beck, the resident assistants in freshman dorms are in a difficult position and this sometimes provides for difficulties in dealing with residents on a social level, given that RAs must enforce the alcohol policies of the dorm and still play the role of an adviser to their residents.

OPINIONS

RA Not A Popularity Contest

Over the past three weeks a subtle revolution has begun through the residence halls, the administrative offices and even through the president's office. The revolution speaks in response to student frustration over dorm alcohol and visitation policies. Students, most notably the freshman class as expressed in *The Mighty Pen's* column "RAs: Righteous Angels," feel that they experience oppression at the hands of their RAs concerning policy enforcement.

Many view the RAs' "policing" as excessive and unnecessary. True, the residence hall policies regarding visitation may be archaic. True, students under 21 may be mature enough to handle drinking and throwing a party (Westmoreland and Russell, cases in point). The fact is, though, these policies and state laws are still on the books and on the RAs' contracts under enforcement responsibilities.

In the simplest and most realistic form, RAs are still students who are holding student jobs that pay \$4.25 an hour with a pay ceiling of 15 hours a week. We all know that RAs, especially those in freshman residence halls, put much more than 15 hours a week in dealing with roommate conflicts, ensuring safety and, of course, mitigating alcohol violations. The point that many of these revolutionaries seem to miss is that the RA is bound by contract and liability to enforce these policies. RAs, unfortunately, don't write their own contracts; if they did, maybe the world would be a perfect place.

The real problem is not direct, that is, RA enforcement, but the indirect structural policies of Residence Life. A student may angrily complain to his or her RA, but, hey kids, they aren't the ones to make concrete changes. Dean Beck or Rhonda Angel may not be around in your residence hall when you have a complaint over enforcement of a policy you think is unjust or "f---ing stupid," as Edvard Klimt so eloquently penned in the March 20 issue of *The Mighty Pen*, but those administrators do have offices over at Lee Hall.

In continuance with the popular student argument of victimization, RAs also are victimized with their perpetual scapegoat status. Not only are they the enforcers of policies they do not create, but they are also the party expected to take on other programs outside their original realm, such as the new, revised 50/50 mentor program.

We advocate change, and perhaps some of the policies could use some reworking. Attacking the RAs is energy poorly spent; the administrators are the ones who have the power to make revisions to current policies.

Band-Aids Aren't Cures

When students feel that they are being treated unfairly, it is important that they make their complaints heard. But when the alleged harassers are the police, where can the students turn for objective help?

The Black Student Association held an open forum Feb. 27 to discuss their personal experiences of police harassment on campus. On March 13, the BSA met with police and several administrators to discuss the students' allegations of harassment.

The police and administrators came into the meeting with several solutions "before we told them what the problem was," according to Tomardia Rudd, BSA president. In effect, the actual problem was not addressed but was merely glossed over with pre-planned solutions handed down from the administration.

It seems that neither group has a clear grasp of where the other side is coming from. When Police Chief Greg Perry suggested to the BSA that the police sponsor a banquet for the police department and black students, Rudd declined, saying that the black students do not want to be treated differently. Despite his good intentions, Perry had not taken into account the black students' desire not to be singled out. Then when Rudd requested that Sergeant Richard Knick not be assigned to provide security for any more BSA-sponsored events, Perry said barring Knick from working at such events would be a form of discrimination. Despite Rudd's concerns to avert further harassment, she had not taken into consideration the fact that asking that Knick not work BSA-sponsored events would be a type of discrimination.

By walking into that March 13 meeting with a pile of solutions, the administration seemed only to be providing a band-aid for a problem it doesn't want to admit exists. The only way for the police and the BSA to solve this problem is to talk with each other about their concerns and the responsibilities, not for the administration to act as a middleman, throwing out simple solutions to a complex problem.

Mary Washington BULLET

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Student Senate Works To Make Life Better

By Todd Palcic
Guest Columnist

On the final day of March I entered into the freshman residence halls to hear the opinions of our newest students. I had sensed a tension, an underlying negativity coming from the underclassmen all year, but it had not filtered into the Senate. Since these freshmen did not come to us, we had to go digging through a forum. The night began with a minimal turnout in Virginia Hall with a few young women who fed us some helpful suggestions, such as comprising a more comprehensive questionnaire for freshman room selection. They made a strong point, for obviously smoking and sleeping habits are not the only issues roommates face in August. This year, according to the Office of Residence Life, there have been more roommate problems than ever before in the four first-year halls.

According to Tammy Ostrander in Residence Life, this problem arose across other college campuses this year. Has America produced a bad bunch of 18-year-olds? Regardless of the validity to this claim, higher education is a business of salaries and services. Our money pays the salaries of the various college employees. If a college wants customers like, any business desires, then it must continually provide for the customer. The prevalent attitude of "Well, we've always done it this way" or "We just changed that a few years ago" cannot suffice. This year's freshman class, not to mention our additional 1,100 off-campus students, should finally send a bright, neon

signal that demands change to the administration. Upperclassmen, if the increasing number of students moving off campus each year is not proof of campus dissatisfaction, then ask a couple of freshmen if they are transferring, considering transferring or know someone who is transferring. For instance, one freshman senator informed me that out of the 10 students from his high school that entered into Mary Washington, only one plans to return this fall. Another clue of students' frustration over this campus are the empty parking lots at William Street and the Battlefield on Fridays. I personally found the lots only a quarter full one Friday. Additionally,

when questioned at the February forum whether MWC is a suitcase school, the freshman response was unanimously affirmative.

Student Government Association and the Office of Student Activities have joined forces in attempts to resolve the crisis. Where does President Anderson stand on the issue? You might be surprised to find that President Anderson responded to our plea toward a more sociable and livable campus. He delivered a strong message to our administration to keep students on campus with smiles on their faces; in other words, find another college "if you can't lend a hand, for the times are a changin'" (my regrets to Bob Dylan). And finally, my message to the freshmen, it's been a rough ride, but with help we can work together to make MWC what you want it to be.

Todd Palcic is the former student government vice president and a junior international affairs major.

Class Council Revises Spring Formal Tradition

By Michelle Trombetta
Guest Columnist

On April 8, 1995, Class Council will present the annual Spring Formal. Spring Formal is the first major formal event of the Spring. Yes, Ring Dance (April 1) comes first, but, it is designed for juniors and their guests. The Spring Formal is open to the entire student community. The Spring Formal traditionally evokes great excitement and anticipation from Mary Washington students. In the past, students have camped out for tickets just to ensure that they will be able to attend. Over the years the Spring Formal has undergone several changes to accommodate the growing interests of students. Initially the dance was housed in the ballroom of Lee Hall. As time passed by, students began to request a change of venue to add to

the specialness of the first big formal of the semester. In accordance with student interests, Class Council began to explore alternative locales for this formal. The spring event moved to other, more exotic, locales. The event has taken place in Richmond's Jefferson Hotel, one of the most grand and historic hotels in the South. In addition to dancing, students were served a full-course meal under the gleaming lights of the Jefferson's blinding chandeliers. In other years, Spring Formal has taken place on the waves of the Potomac, nestled between the cherry blossoms and the monuments. Spring Formal participants have also sailed along the banks of the James River. The changes that have taken place with this event over the years have come from student feedback. Thus, the planning for Spring Formal is always different from one year to the next. This year, in response to the

overwhelming response to the Jefferson Hotel Formal, the 1995 Spring Formal will take place at the Radisson Plaza, at Mark Center. This fabulous facility is located in Alexandria, Va. As part of the formal's package deal, students will be served a four-course dinner. The dance will take place in the hotel's grand ballroom, which puts the Great Hall to shame. In addition to the disc jockey, students will be able to slip off to the piano bar for quieter moments. The hotel features several gardens and ponds for pleasant strolls. Members of Class Council anticipate that all who attend will thoroughly enjoy this event. Tickets for Spring

Formal may be purchased at the Woodard Campus Center. This is your opportunity to get away from Fredericksburg for an evening of elegance and excitement. Transportation will be provided as a part of the package price. Tickets are \$45 per couple, and \$25 per single. If you have any questions, contact Class Council at 899-4392, or Michelle Trombetta at 654-3425. Join us for this event. You will have one of the times of your life.

Michelle Trombetta is the president of the sophomore class and is a business administration and political science major.

Letters to the Editor

Editorial Praising "Penis" Was Not Warranted

Bullet Editorial Unfair To The Mighty Pen

To say I was disappointed in your column "A Stroke of Our Pen..." is by far an understatement. The Mighty Pen was a vile and offensive periodical that did not contain a single new fact regarding the Gibson Honor case but merely sent out to defile those involved in bringing the injustices of the case to public attention. The inference that The Mighty Pen is in any way superior to The Mighty Pen is clearly an absurd notion. The Mighty Pen brought certain information to the public's attention while The Mighty Pen provided no new information and presented itself in an immature manner, and presented itself in an immature manner, to say the least. The Mighty Pen attempted to show both sides of the story, as the Bullet had in an earlier edition, but both cases, members of the Honor Council and the accusing professor refused comment. The two periodicals presented both sides of the story as the best they could. The Mighty Pen merely editorialized their article. This is a common journalistic technique whereas the actions of The Mighty Pen are better known as slander and libel. Some people may have found The Mighty Pen amusing, but it was a direct malicious attack on others, including Gibson herself. Gibson has not been involved in any of the campaigns to expose the flaws of the honor system and bring her case to light. It is my opinion that she has certainly been through enough already. Anyone who chuckled at The Mighty Pen might want to picture themselves in her position, suspended for two semesters for an honor violation they did not commit by a court which consistently violated constitutional rights, before they become so jovial.

Editor-in-Chief
The Mighty Pen

Genitals Should
Not Be Ignored
By Society

What will our youthful hypertension concerning diversity spawn next? The latest manifestation is "Womyn's Herstory [sic]." This agitation is preposterous. Not only is Nicole Reid's column infested with spelling mistakes, it also reeks of ignorance. Ms. Reid's logic seems

to suggest that, as members of the human race (or should we call it the "hu-woman race?"), we are all the same. This is ignorance speaking, folks. I agree that women have had a rough go of things throughout history, and that things should definitely change, but the notion that we should not be classified according to our sexual differences is crazy. Male and female genitals are different. The difference is fun sometimes (like when making babies) and inconsequential at other times (like in industry or childrearing). So, it is simply logical that we recognize these differences as facts of life.

I do agree that Ms. Reid's idea of starting a "womyn's" colony in space. Maybe she should run.

Remember, Ms. Reid, that meaning is often contextual. Do you really feel oppressed whenever you hear words like "mankind," "spokeswoman," or "mailman?" It's too bad if you do. What do you hope to accomplish by changing a few words here or there? If it is support for your cause you seek, then it may be prudent for you to rethink the particulars.

Zak Billmeier
Sophomore

see LETTERS, page 5

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 700 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bullet at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodard Campus Center.

If you have any questions, call Jill Golden, Kendra L. Williams or Heather Jacobs at 899-4393.

Letters To The Editor

LETTERS page 4

taxes you pay, or on your net worth, or on your contribution to the community. It must be based on your place of residence.

Mr. Hart's argument that Mary Washington students "participate in the community" only serves to validate Ms. Stubbs' position. And if the position is validated, who then would be the judge of voter worthiness?

The outrageous stand taken by the registrar must be fought on legal grounds, not on a subjective argument of whether or not a prospective voter is worthy enough. I hope that Mr. Hart can find a lawyer who will take the case on a pro bono basis. But based on the extremely conservative political atmosphere in the country now, I doubt that he will.

Alan Rosenbaum
Parent

Seacobec Workers Unfairly Criticized In Editorial

In last week's editorial entitled "Re-evaluating Sympathies," the Bullet staff reacts to a recent story about workers' grievances concerning Seacobec's off-hour work week policy. We would like to address some of the points made in the editorial.

First, the Bullet has taken the issue discussed in the features article, that a 10-hour minimum is a lot of time that students feel they do not have, and twisted it into a complaint that the job is too "sweat-dragging" to cope with for 10 hours per week. No such claims were ever made by the workers. The issue is how long the students are on the clock not what

they do during that time.

The Bullet's observations that student workers can be seen sitting down, eating and studying was undoubtedly made during a quiet period, such as breakfast. The Bullet staff should study shifts on which employees often work non-stop. Breaks for Seacobec workers are the exception, not the rule.

The comments about Bill English, the "elderly ARA worker" seem uninformed to us. Perhaps you should interview him about his feelings concerning his job.

In closing, we invite the Bullet to come in and volunteer to work. After that, if one cannot sympathize with hard-working student employees, then he or she may, at least, be less inclined to make comments that have no basis in fact.

Kathryn Kinney,
Head Student Manager
Michael Merritt, Student Manager
Deborah Herron, Student Manager
Mark McClure, Student Manager
Kerry Cagle, Student Manager

Campus Alcohol Policy Needs Revision

It's Friday afternoon, classes are finally over, tests are finished for the week and papers can be forgotten till Sunday night. At typical colleges and universities, the weekend often heralds an assortment of fun times and parties. However, here at MWC, empty parking lots and residence halls serve as constant reminders for the students left on campus to the lackluster weekends here at MWC.

Due to the administration's idealistic towards college drinking --

that students under 21 cannot or will not consume alcohol -- the reality of campus life is lost on them. If the administration insists on such arcane policies, then they have an obligation to the students to provide alternative activities to entice MWC students to remain on campus on the weekends.

Speaking to alumni, I often hear stories of wild parties underneath Seacobec, packed Thursday night concerts at the Eagle's Nest, and a feeling of community on the weekends. What do we, the current students, have? Off-campus parties that are broken up by 9:30 p.m.? An overzealous staff of RAs? Arrest warrants? What has happened over the past few years that has turned a standard, fun-filled campus into a virtual suitcase school? But most importantly, what will be done about it?

Laura Coco
Sophomore

Apply to work for the Bullet next year

Applications are outside the Bullet office in the campus center and are due by Friday, March 24, 5 p.m.

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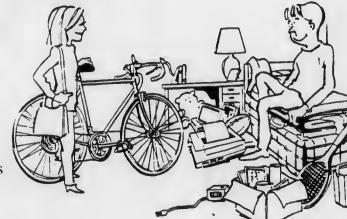
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Drynkers And Smokys Are The Forgotten Minority On Campus

Beer And Cigarettes Have Been Around Since The Dawn Of Man

By Eric Edwards
Guest Columnist

It is time for a little history lesson, excuse me, is that "history," or maybe "blackstory." I don't remember -- so many stories, so little time. The pundits of sensitivity are soon going to run up against a brick wall, too many oppressions, not enough months in the year to give them all fair billing. Perhaps this diatribe has the clarion ring of trite callousness but what the hell; I know I'm sensitive, I cry all the time.

Todays lesson is about two truly oppressed groups of people on and off the Mary Washington College campus, two groups who until very recently have been the targets of administrative and student outrage: of course we are talking about the "drynkers and smokys."

The first of which has been driven like witches into dark corners to imbibe and wait for the arrival of "The Man" to come and help them drive out the beast, or at any rate to confiscate the rest of the keg, to be stored. I am sure in a safe place until the next policeman's ball. Boy, do they have big balls. The second group has been driven outside to quiver with a palsied shake in the frozen air to smoke the cigarettes they were once free to smoke anywhere they pleased.

Fortunately for the drynkers help may be on the way from Mt.

Sinai or Mt. George Washington Hall, the latter of which is a much more threatening presence than the former. Unfortunately the only solace for the smokys comes in the form of the spring thaw or global warming.

Some say that drynking loosens the inhibitions thus encouraging people to act to the utmost levels of their true rudeness by impairing their sensitivity. I find this belief farical, and it may be just me, but my friends and acquaintances are so genuinely rude most of the time that the only way to make them stop is to get them so drunk they go to sleep.

According to Carl Sagan alcohol has been around for millions and millions of years and Stephen Hawking is pretty sure it had some effect on the Big Bang. This is not true, both of these men are fine upstanding members of the science community and would never be caught naked in an alley urinating on the sidewalk demanding another Heineken. This is because they drink Busch Light and Red Dog.

Rumors are abound that the MWC administration is about to lighten up on the drinking policy and share some with the students; I can only attribute this turn of events to the shocking, witty and poignant annals of "The

Mighty Pen: The Voice Of The Freshmen." I merely hope that the recent broad-mindedness that allowed hordes of underage kids to drink for half an hour in dorms reaches out its helping hand to smite the tobaccists who have managed to corral the 18 remaining smokys on campus onto the back deck of the Eagles Nest where sometimes it is warmer than -45 degrees.

I guess that I am not calling for June to be dedicated to the swift abolition of alcohol laws or the instatement of the Great American Smoke Fest sponsored by Philip Morris, but in an era of showing respect for everybody's feelings and accepting different ways of life, perhaps there is a place in society for smokys to light up without enduring threatening stares and drynkers to tie a load on without the excuse of a major holiday like St. Patrick's Day, Mother's Day, Arbor Day, and Rosh Hashanah.

Eric Edwards is a senior history and journalism major and is the Bullet Entertainment Editor.

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FEATURES

Seniors Display A Variety Of Artistic Mediums

By Dana Birkholz
Bullet Staff Writer

Four years of hard work have come to a climax for the senior art majors this semester. As a requirement for their major, art students must present their works at the duPont Art Gallery in teams of four. The excitement of the shows is the one common denominator among the artists as they present diverse mediums ranging from ink drawings to photo imaging.

Jimmie Hawkes, a member of the team "Four Hire," found himself extremely nervous about his opening night. So nervous, in fact, he was an hour and fifteen minutes late. Now that everything is finished for his show, however, Hawkes is proud of his accomplishments.

"I was pleased with it. I put in what was best and what meant most to me," Hawkes said.

Allison Leeds is a member of the last group opening March 23rd to present and is just beginning to share all the mixed emotions with Hawkes.

"I am really excited about our show. We all have really diverse styles and will complement each other nicely," Leeds said.

Leeds became involved in art four years ago as a freshman simply looking to fill a general education requirement and found herself in 2D Design. Now on the eve of her senior show, she is thankful for the liberal arts education that gave her this opportunity.

"I chose a random art class because it was part of the liberal arts curriculum and it enabled me to find my calling in life that I otherwise would not have found," Leeds said.

Hawkes found his inspiration to be an artist at a younger age at home.

"It is in the blood. My mom is a painter and my dad is a craftsman of wood. I have been drawing since I was a little kid," Hawkes said.



Shannon Slawter/Bullet

MWC Senior Jennifer Dyson's sculpture on display at duPont Gallery.

"Kaiowas."

Deborah Rosenkranz falls somewhere in the middle of Hawkes and Leeds in her decision to pursue art. She came to MWC with some high school art classes behind her, but with no set idea of what she wanted to do. Now as a senior, her biggest worry is completing her final piece.

"I started a couple extra pieces so I would have enough pieces. I have one painting that I am still finishing," Rosenkranz said.

Cost was a major factor for Rosenkranz, who prefers realistic painting and drawing to sculpture. All in all, she estimates over \$600 as the grand total for framing and matting her art.

Both Leeds and Hawkes spoke fondly of one particular piece in their respective shows. For Hawkes it is a stone sculpture titled

"I found a rock in a quarry in Charlottesville. One day I just started cutting on it -- no models. After I finished it, everyone said it looked Aztec, so I decided to call it 'Kaiowas,'" Hawkes said.

Kaiowas was a South American Indian tribe that committed mass suicide as a consequence of threats that promised to run them out of the rainforest. Hawkes' sculpture is a tribute to their heroic stance.

Leeds found herself making a contemporary social commentary with her favorite piece.

"I have six different polaroid transfers from traditional images of women in politics and government mounted on saw blades and



Shannon Slawter/Bullet

see ART, page 9

Rosana Lopez is one of the MWC students showing her art in March.

Long-Time MWC Employee Provides A Supportive Shoulder To Students

By Jane Archer
Special to the Bullet

It is around 5:30 p.m. The rooms of Seacobek Dining Hall have opened their doors for the evening meals. The heavy doors whistle as students rush in. Flushed from the cold and tossing their knapsacks on the floor, students form lines at each door and scan the crowd for friends. Girls in aerobic gear, spandex, ponytails, and rosy cheeks enter the dome room in groups, twirling their IDs on strings as they wait in line. Other groups of students, clusters of four or five, migrate over to the menus outside of the North and South rooms to decide which room has the more enticing feast.

"You're out of breath," Val Lazzari says from behind her desk to a guy in a damp t-shirt and red Umbros, beads of perspiration on his forehead.

"Just came from practice," he responds.

"Well, the meal is excellent today in South room," Lazzari says, peering over her glasses, as she sits relaxed in her chair and flips through a master list of students in order to write them a temporary meal pass.

"It's Burton, isn't it?" The guy



Shannon Slawter/Bullet

Val Lazzari provides a student with a temporary meal pass.

nods his head in disbelief. Once again, she placed the right name with the right face. "In South we've got this excellent honey-lemon chicken. And when you first walk in, you may not realize what it is at first, but it's a type of ground corn side dish which is really quite good. And they've got breakfast in the Green room."

"I've already had breakfast today,"

the guy says, grinning as he walks away.

"He's a real sweetie," Lazzari laughs.

Seventy-five-year-old Lazzari, program director of the dining hall, is the thin, well-dressed woman with wide-set blue eyes to whom students come when they have either forgotten or lost their IDs. Lazzari checks to see if the name of the student is on a

master list and then writes up a temporary pass. Lazzari also keeps students up to date on important issues. One may see her coming through newspapers with scissors for articles on which she staples onto brightly colored paper. On the information desk are daily horoscopes or articles that range from "Employers Have Less Faith in College Grads" to articles on historic Fredericksburg, to an article on medical malpractice. Lazzari also oversees the lost and found and the birthday board, where students can write personal messages to their friends. She also collects and posts the "Seacobek" comment cards.

Gordon Inge, director of food services, said he created this job for Lazzari in 1990 when she retired from her position as resident director of Russell Hall, a position she held since 1978.

After her 25-year marriage ended in divorce, Lazzari moved from Fort Lauderdale, FL to Virginia to be closer to her two grown daughters who had settled here.

Lazzari said she ultimately became part of MWC as a result of her love of young people.

"Since I've always been so

stimulated by young people, I decided to answer an ad in the paper that was looking for a Resident Director at MWC in July," she said.

Lazzari drove up to Fredericksburg, where she did not know anyone. She had some impressive references from her previous jobs, however, where she was a kindergarten teacher, a legal secretary who worked under a Senator in Florida, and a shorthand instructor at a private school. She was hired the same day.

Her career as a Resident Director of Russell Hall started on a hot, sticky day about a month later. At the time, Russell was an all-girls upper-class dorm. However, Lazzari also got to know male students, who constituted a very small minority on campus.

"Those 30 men were spoiled, having women everywhere," Lazzari said. One of those men happened to be Cedric Rucker, MWC dean of Student Activities.

"Val was well-tailored for the residence life here at MWC," Rucker said. "She gave her dorm a very homelike feel. She reached out. You could speak to her about personal as well as institutional problems. She maintained a positive image for the

college as a helpful place."

Lazzari agreed that her residents enjoyed a free and open environment. "We had the best time," Lazzari said.

"My door was always open to my residents, if they wanted to chat, or have tea and snacks."

In 1978, Residence Life was structured differently. Residence halls did not have resident assistants. Instead, the president, vice-president, treasurer, and secretary of the halls all had authoritative roles. Each took turns doing rounds and being on duty. Together, Lazzari and her executive cabinet would organize campus-wide social events.

"We had an annual fashion show which Leggett helped sponsor. Everyone participated, including the guys. Yes, even the guys modeled," Lazzari said.

According to Lazzari, the events were well-received. Students, professors, and members of the administration all attended the different functions.

"Once I prepared a really nice buffet of dinner and desserts. We just had so much fun," she said.

In addition, Lazzari and the

see LAZZARI, page 9

Blue Ribbon Campaign Aims To Create Awareness About Child Abuse

By Jenine Zimmers
Bullet Assistant Features Editor

Every 37 minutes a child is abused or neglected in Virginia. Last year 26 children in Virginia died from abuse or neglect. According to Julie Rivnak-McAdams, president of the Rappahannock Area Council for Child Abuse Prevention (RACCAP), educating the public about the seriousness of the problem is imperative in fighting child abuse in the community. RACCAP has joined forces with many other local county organizations and agencies to work on the Blue Ribbon Coalition, a national movement aimed at increasing the public's awareness of child abuse.

Rivnak-McAdams said that the main obstacle in fighting child abuse is eliminate widespread ignorance.

"The whole focus is to begin to develop more awareness. A lot of kids suffer because people don't acknowledge [child abuse]," Rivnak-McAdams said.

After Bonnie Finney, a Virginian woman whose grandson was murdered by his mother's abusive boyfriend, decided to wear a blue ribbon as a constant reminder that parents need to protect their children, the Blue Ribbon Campaign came into being in Virginia in 1989. As a consequence, the campaign spread across the country, and the blue ribbon is now a national symbol, Rivnak-McAdams said.

April is National Child Abuse Month, but the Blue Ribbon Coalition feels that April needs to be an important month to each individual community as well.

"We're asking the county government to recognize [National Child Abuse Prevention Month] locally to raise awareness," Rivnak-McAdams said. The coalition has been meeting since May to plan activities in anticipation of April.

This year the coalition plans to air 30-second television reminders based on the theme, "Words Can Hurt" throughout April, Rivnak-McAdams said. "We're targeting verbal abuse to encourage parents to use kind and loving words instead of harsh and abusive words," she said. Volunteers will also hand out bookmarks and stickers in Fredericksburg in the shape of band-aids to the public with the theme written on them.

On April 1, the Blue Ribbon Coalition will start its campaign at the Spotsylvania Mall Community Booth from 9 a.m. to 9 p.m. There they will be giving away free gifts and blue ribbons to attempt to increase the community's awareness of child abuse. On April 29, the Blue Ribbon Coalition will host the second annual Family Fun Day at Walker Grant Middle School where they will host a series of programs to increase both children's and parents' knowledge of child abuse. Many area youth organizations will help organize the programs, including the Brookport National Honor Society, the Career Club

at Walker Grant Middle School and the Fredericksburg Youth Advisory Council. LeAnn Holbrook, program specialist and coordinator of the Youth Advisory Council, explains the "family chain," which will be one of the activities at Family Fun Day. Each family will be given instructions on how to make a chain out of construction paper with one link for every family member, Holbrook said.

"We tell [the families] to bring [the chains] down to Family Fun Day and we put all of them together on the front lawn. It's a representation to show strong families and to avoid the breakdown of the family," Holbrook said.

The Blue Ribbon Campaign is not the only weapon RACCAP has against child abuse. RACCAP also has a program called Parents Anonymous that targets parental education in an effort to prevent child abuse. Parents Anonymous holds parent support groups to help parents see that child abuse is not the way to handle difficult situations with their children.

Several MWC students make the program possible as they volunteer to take care of the children who have parents attending the meetings. Sophomore Karen Vatz explained why working with children from abusive homes is a good experience.

"I was kind of amazed I got to know people in that



Colleen Maguire/Bullet

Virginians work to prevent child abuse .

see ABUSE, page 9

SPORTS

SPORTS BRIEFS

Hooter Wins! Hooter Wins!

Sophomore southpaw Jeff "Hooter" Hootselle is this week's Bullet Player of the Week for his effort in Sunday afternoon's baseball game. Down 3-0 early against Scranton, Hootselle came in with one out in the second inning and shut them out for the rest of the game. He allowed only four hits and struck out six in 7 2/3 innings. This southpaw picked up the victory in front of 1000 people for the new stadium dedication. Other nominees were Chris Richardson (track & field) and freshman Nicky Patton (softball).



Softball Sweeps Scranton

Junior Tasha Stancill and freshman Nicki Patton led the softball team to a doubleheader victory over Scranton Sunday at Walker-Grant Middle School.

MWC won 6-3 and 9-0, as Stancill had two hits in the opener. Patton pitched a complete-game shutout in the second game and added three hits and three RBIs.

On March 17-18, the Eagles lost to Christopher Newport University, 2-1, in the championship game of the Virginia Wesleyan College Tournament in Norfolk, Va.

Paton scored the only run of the game for MWC in the fifth inning when she doubled and scored on an infiel'd error. The game went into extra innings where each team inherited a runner on second with a chance to knock the runner in. CNU scored in the top half of the eighth inning, on Cathy Riddick's hit over a drawn-in outfield. In the bottom half of the inning, MWC stranded Pam Williams at third to end the game.

Mother's Pulls Upset

The Mother's Rugby Club defeated the seventh ranked team in the nation, University of San Diego, 30-23.

The Mother's jumped out to an 8-0 lead on a try in the corner by winger Jess Freize. The MWC pack made a brilliant goal line stand to stay ahead, 13-6, at halftime.

The beginning of the second half was all Mother's. Wing Stephen Boyd scored a corner try on a pop kick to make the score 30-16. Although USD attempted a comeback, the relentless Mother's held on for the victory, 30-23.

Upcoming Events . . .

- Mar. 23 Softball vs. York College at Walker-Grant Middle School, 2:30 p.m.
Men's Tennis vs. Washington & Lee University at the Battleground, 3:30 p.m.
Women's Lacrosse vs. St. Mary's College at the Battleground, 4 p.m.
- Mar. 24 Outdoor Track and Field in MWC
Battleground Relays at the Battleground, 3 p.m.
- Mar. 25 Baseball vs. Bridgewater College at the Battleground.
- Mar. 26 Softball vs. Trenton State College at Walker-Grant Middle School, 1 p.m.
Women's Tennis at Washington College of Md., 1 p.m.
Men's Lacrosse at Marymount University, 1 p.m.
Women's Lacrosse vs. Washington & Lee University at the Battleground, 2 p.m.
- Mar. 27 Baseball vs. York College (DH) at the Battleground, 1 p.m.
Softball vs. Chowan College at Walker-Grant Middle School, 1 p.m.
Men's Tennis at Catholic University, 1 p.m.
- Mar. 28 Men's Tennis vs. Virginia Wesleyan College at the Battleground, 3:30 p.m.
Women's Lacrosse vs. Randolph-Macon College at the Battleground, 4 p.m.
- Mar. 29 Softball vs. Gallaudet University at Walker-Grant Middle School, 2:30 p.m.
Men's Tennis at Salisbury State University, 3 p.m.
Men's Lacrosse vs. Shenandoah University at the Battleground, 3:30 p.m.

Men's Lax Defeats Top Flight Opponent

By Kate Dube
Bullet Staff Writer

Senior Aaron Reed scored with 2:29 left in the third overtime, propelling the men's lacrosse team over 18th-ranked Lynchburg, 10-9, Tuesday afternoon at the Battleground.

"It was the first time we have ever beaten a top 20 team," said Scott Kapin, junior defenseman.

Reed's goal was his third of the game, as the Eagles mounted a furious rally in the fourth period. MWC scored six goals in the final period to force the extra periods.

Juniors Nick Hamner added a hat trick and Chris Johann added three assists. This was the Eagles second victory in a row after starting the season 0-3.

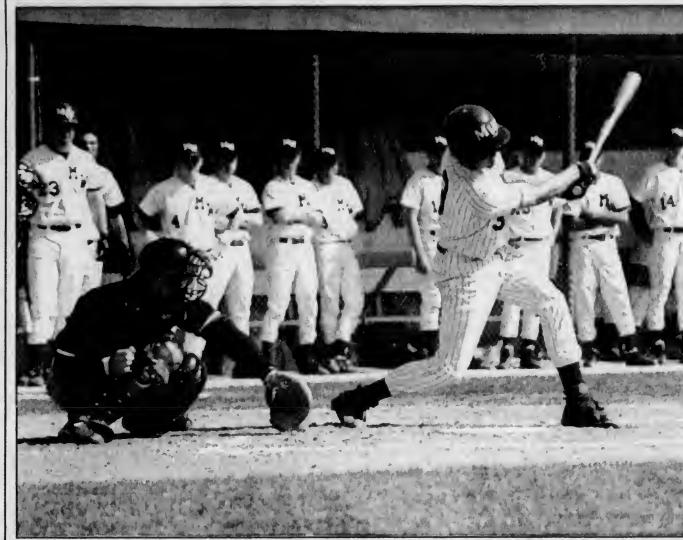
On Saturday, the MWC earned their first win of the season with a 13-5 win over Richard Stockton at the Battlefield Complex.

MWC, which entered the game at 0-3, handed Stockton their first loss of the season. On March 1, the Eagles lost 19-3 to No. 8 Washington and Lee. No. 1

see LAX, page 10



Chris Ogilvie/Bullet



Colleen Maguire/Bullet

Junior second baseman Clayton Trivett swings and misses; however, the Eagles still rallied to win

By Dave Carey
Bullet Staff Writer

Despite the return of Michael Jordan to the NBA and March Madness in full swing, Mary Washington College's Battleground Stadium still saw a capacity crowd of 900 fans on hand for Sunday's grand opening.

Playing in front of a full house, the host Eagles battled back from an early 3-0 deficit to beat the University of Scranton Royals 8-3 Sunday. The Eagles (9-5, 3-2 in the CAC) used strong pitching from lefthander Jeff Hootselle, several defensive gems, and a perfect day at the plate from center fielder Chris Wright to beat their non-conference opponent.

"Playing in front of a big crowd helped

to motivate us," said catcher Nathan Payne. "We played with a lot of emotion and if we play like that hopefully we can get more big crowds."

Pre-game ceremonies included stadium dedication speeches by members of MWC's Board of Visitors and MWC President William M. Anderson, Jr. The throwing out of the first pitches was by BOV members Abas M. Adenan and Vincent DiBenedetto, III. The days activities were coordinated by MWC Sports Information Director Vince Benigni.

"Vince did a wonderful job in scheduling today's event," said Anderson.

After four and a half innings of uninspired baseball, trailing 3-0, MWC

finally did what they do best—score runs. With shortstop Steve Blankenship on second after a walk and a stolen base, cleanup hitter Brian Lillis scorched a triple to left-center for the Eagles first run of the ball game.

Lillis' drive was followed by a two-out walk to senior rightfielder Jamie Warren, setting up the Eagles' second run. With Lillis at third and Warren at first, Coach Tom Sheridan called for a double steal play in which Warren was to pull up short of second hoping to draw a run-down and give Lillis time to score from third. Instead Warren drew an errant throw from Royals catcher Mike Ondo and Lillis scored from third.

see BASEBALL, page 10

Colgate and W&L Prove To Be Too Strong

By Colin Whitehouse
Bullet Assistant Sports Editor

The women's tennis team lost two close games this past weekend. On March 19 the Red Raiders of Colgate beat the Eagles 7-2, then, on March 20, the Generals of Washington and Lee shut out the women 9-0. The two setbacks dropped the Eagles to 5-5, 1-5 in the spring. Records from the fall season carry over in women's tennis.

"We played two very talented and athletic teams," senior Beth Todd said. "But we did not expect the degree of defeat we suffered."

Todd, the Eagles No. 1 seed, put up two valiant battles in her matches. However, Todd fell short 7-5, 6-4 on Saturday, and although she lost 6-4, 6-4 on Sunday, she was the only Eagle who played two tough sets.

"We are a young team and we're learning as we go," Todd said. "We need to play more aggressively and pick up the pace."

Picking up the pace may be exactly what the young Eagles need to do. Ed Hegmann, women's tennis coach, feels the same way.

"We have a lot of players with a lack of high level playing experience," Hegmann said. "They don't have much experience at drilling for hours, they just don't have the



Colleen Maguire/Bullet

Freshman Kirsten Erickson serves up victory on Saturday.

repetitions yet."

On Saturday No. 2 seed freshman Kirsten Erickson posted a 7-6 (7-4), 7-6 (7-1) victory over the No. 2 seed of Colgate. No. 5 seed freshman Swapan Deshpande also knocked off her

counterpart 6-4, 6-4. With only two individual victories throughout the weekend the Eagles look forward to this weekend's match against Washington College to bolster their confidence.

"We played a Division I team on Saturday and a very fine Division III team on Sunday," Hegmann said. "We did not have the same ability level, but we can make up for that lack of ability with intensity."

The Eagles hope that intensity will come forth during this weekend's competition against Washington College.

"We need to keep our heads up and work hard and fight," said No. 3 seed sophomore Rasheed Wallace.

Hegmann believes his team is capable but worries about his team's youth.

"The team, collectively, is working very hard," Hegmann said. "What is hurting us is we're very young in terms of experience."

Youth is obvious on a team with three freshmen seeded in the top six. Considering the past performances of this highly successful program, the memory of this past year's stiff competition will help the Eagles concentrate on getting back to their winning ways.

see GUESS, page 10

NCAA Guesses By The Man

Whasup! Relaxing Man has been relaxing seriously lately, with his friends taking pictures to remove him from the couch Sunday night after a full four days of March Madness. There were 48 games over four days, 16 each Thursday and Friday and eight on Saturday and Sunday. Hoop heaven. Now gather around because Relaxing Man will give the illustrious



readers of this newspaper the first and only annual Relaxing Man Sweet 16 NCAA Tournament Guide.

In the East, Wake Forest has looked strong and will play Oklahoma State and Big Loser, oops I mean Big Country Friday. Wake will win because they have the one player in this tournament who could win it all by himself: Randolph Childress. Wake will face UMass in the regional finals and the winner will be Massachusetts. Marcus Camby and Lou Roe will dominate Tim Duncan and Scooter Banks, allowing UMass to win the Eastern bracket.

In the West, Maryland and Mississippi State look strong. UCLA squeaked by a weak team in Missouri and UConn had some unexpected trouble with Cincinnati in the second round. The Super Sophomores will dominate on the weak centers of UConn and the Terrapins will once again prevail. UCLA could be in huge trouble if they underestimate the Mississippi State Bulldogs and the inside-outside play of Erick Dampier and Darryl Wilson. However, good teams always come through at the end but not this time. Winner: Mississippi State, but if I'm wrong I'll get over it. Maryland will be able to beat either team that comes through with coach Gary Williams back in action.

Aarkans, the returning national champions, have struggled horribly in probably the weakest bracket of them all, the Midwest. Memphis always gives Arkansas tough times and Friday night will be no different. However, Relaxing Man looks for the experience and the Scotty Thurman-Corlius Williamson duo to be the difference once again. UVA should be able to beat Kansas, even though Relaxing Man hates UVA with a passion. Arkansas is too agile, quick and deep for the Cavaliers to hang with them, so UVA will be sent home packing, boo-hoo.

Georgetown-UNC matches two of the greatest college coaches of all-time. The only problem is North Carolina has a center and Georgetown does not. Harrington would have to play the game of his life to beat the experienced Tar Heel squad. Super sophomore Rasheed Wallace is healthy and not many people will stand in the Tar Heel's way to Seattle. Kentucky and Arizona State will play in the other half of the Southeast bracket. This should be a frantic game and Kentucky's twenty three-pointers should place them in the regional final against North Carolina. Jerry Stackhouse and Wallace will win this game and are serious contenders for the national crown.

That means the final four is UMass,

ENTERTAINMENT



Kathryn Johnson/Bullet

STEVEN WRIGHT

The Embodiment Of Effervescence

By Adam Fike
Bullet News Editor

At first Steve Wright is just mostly bizarre. "I have a dog that is a paranoid retriever..." he told a sold out crowd at Dodd Auditorium last night.

Then takes a deadpan turn.

"...brings back everything because he doesn't know what I threw."

Laughing, you think. "That's really funny, I've got to remember that." But after an hour and a half of constant twists in reality and seamless jumps through his imagination, Wright leaves the audience gasping for breath and spellbound that anyone could come up with so much that is so funny in just one lifetime.

It isn't the twist at the end of a joke that he comes up with first, according to Wright, or the build up. It all just springs from his imagination, sometimes fully formed. It's just like the one about how you are alive and then your dead, he says.

"Everyone dies instantly," he says, pacing the stage, sometimes rubbing his forehead, sometimes peering into the crowd. "You're alive, you're alive, you're alive, and then you're dead."

Wright explains, "You're walking down the street and then just all of a sudden there is a joke - a total joke - like my subconscious comes up with it and then sends it up."

Wright says he has always told jokes this way, his signature style of leaping past the obvious at the end of any joke and into the hilarious. But at first he never thought of it as a style.

"That's just what I thought was funny," he said. "It

wasn't until people started writing about it and asking about it that I knew it was a style. To me it was just being funny."

Despite his success on stage, and small roles in movies such as "Reservoir Dogs", "Natural Born Killers", and "So I Married An Ax Murderer", Wright doesn't feel pressure to entertain the people around him when he is not performing.

"If I feel like being funny I will," he says. "If I don't I feel like, oh, they know me so I don't have to charm them."

Over the past four years Wright says he has loosened up on stage as well, becoming less restrained and no longer almost cringing at enthusiastic responses by the audience to his monotone delivery.

"It wasn't a planned thing, and [a reserved] way wasn't planned either, that's just how I did it," he said. "Now I just get so used to being out there — and as a person I've changed — that I'm just more out going now and it comes out in the show."

Wright has also begun to form his one liners into strange twisting stories. Wright begins his show with a song and then a long account of being arrested after catching his pet parrot making long distance phone calls. He was watching the bird from across the street through the scope of his deer hunting rifle when it called the cops. But since it was Halloween he didn't know if they were cops, or just people just dressed up as cops - which, he says, is all that cops are. Anyway, it's a long story.

"[Longer stories] is how I started," he says. "I'd write a lot of jokes and then I would connect them together and tell these pieces of stories. Then I stopped and just kept writing jokes, and then I got lazy. They didn't connect anymore.

see WRIGHT, page 12



Sunday Frey/Bullet

Eyes within a face? Jeff Saylor's piece "Dent," is on display at the Fredericksburg Center for Creative Arts, as part of a recent contest. Some of the other entrants pieces are pictured on page 12.

OSCARS DONE THE WITHERS WAY

By Matt Withers
Bullet Movie Reviewer

Well, it's that special time again. The Oscars, everybody loves 'em, right? Hell no. It's usually an overdone showcase of movies and people that may deserve recognition, but usually don't. Of course, what can you expect from an Academy that is generally much older than the mainstream and hasn't necessarily seen all, or even most, of the movies that are nominated?

I was thinking about doing a column describing which nominees should win this year, but what's the point? I mean there are some good nominations (*Pulp Fiction*), but a lot of laughable ones too (*Forest Gump*). So I've decided to do my own list of various best, worst, and whatever. Granted, it's mostly for my own enjoyment, but I figure I can't do any worse than the Academy has managed to do over the years. So here we go (drumroll, please):

- *Best Movie Nominated This Year: *Pulp Fiction*
- *Worst Oversight By The Academy: *Hoop Dreams*
- *Most Over-hyped Movie: (tie) *The Shawshank Redemption*, *The Lion King*
- *Most Thoughtful Horror Film: *Prince of Darkness*
- *Movie That Should Be Beaten, Stabbed, And Then Burned: *Highlander 2*
- *Worst Idea For A Movie: *John Bobbitt* in a porno flick

see LIST, page 12

TERRANCE THE ZYDECO PLAYBOY

By Amanda Harris
Bullet Staff Writer

The Irish Brigade was swarming with middle-aged business types willing to pay the \$10 cover charge. This could mean only one of two things. Either it is the end of the Brigade nightife as we know it, or Terrance Simien and his band the Mallet Playboys were the entertainment for the evening. Luckily, the latter was true.

Simien, who describes his music with a laugh as Zydeco Pop, has played Fredericksburg three or four times previously, and his accordian playing, washboard scrubbing, Cajun-style band seems to be a favorite among the clientele. The ponytailed musician is interrupted several times to be complimented on his music. One local man who grabbed Simien's arm in awe simply said, "I dig your sound, man." It was direct and it was heartfelt and Simien was obviously touched. "Thanks, man," he said.

The variety among his audience members is due most likely to the variety of his influences. "I grew up in the '70s and that music was my first music," said Simien over the sound of his band tuning. "I had a lot of influences, like Bob Dylan, Sam Cooke, the Commodores, early stuff, George Clinton, The Neville Brothers, Neil Young, Prince and Willie Nelson. He's bad, I like anything by Willie," he drawls. "I have his movie 'Honeysuckle Rose' on tape. I've seen it over a hundred times."

Simien's music career began in church, where he sang as a child, growing up in Mallet, La., "West of Oppalaousa," he said. He has been in a band since he was 16 years old. "I'm 29 now. I can't do the math," he laughed.

Simien and his band are in the middle of a five-week tour that has included stops in Minneapolis, Baltimore, Lynchburg, Madison and a bar mitzvah in New York. "We'll play anywhere man if the money's right," he said. "It's all about the same in the north and south. But in southwest Louisiana, the people are different. It's like another world. The food is different. We have our own music. Zydeco is celebrated in a different way. We love to drink and party," he said with a sly smile.

Simien and the Mallet Playboys are a tight group. "The drummer is from Washington, D.C., but his parents are from Louisiana and he went to college there. Everyone else is from Louisiana. We're like first cousins," he said motioning around to band members he feels the bond of kinship with.

"I was just lucky enough to get them in the band," he said.

The group's cd is called "There's Room For Us All" and they have a set of compilations coming out soon. "We're writing and we're in the studio at home, but I don't know when our next cd will be out," said Simien with a vague smile.



courtesy photo

BY THE WAY

March 23-26, 30-April 2, Musical, "Into the Woods" by Stephen Sondheim and James Lapine; DuPont Hall, Klein Theatre; March 23-25 and March 30-April 1, 8 p.m., March 26 and April 2 at 2 p.m., \$8 general admission, \$4 students and senior citizens
March 24-March 31, EXHIBITION, Senior Studio Art Majors; DuPont Gallery; Monday-Friday, 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m.; free
March 26, CONCERT, Fredericksburg Singers; GW Hall; Dodd Auditorium; 4 p.m.; free
April 2, PIANO FOUR-HAN RECITAL, MWC Show Choir "Encore"; GW Hall, Dodd Auditorium; 7:30 p.m.; free.
April 5, FORUM, "Race Relations in the 1990's --a Glimpse Through the Eyes of MWC," Lee Hall Ballroom; 7 p.m.; free

Local Music Scene

Thursday, March 23- Saturday, March 25, Flabbergaster (top 40), George Street Grill
Thursday, March 23, Gravity's Pull (alternative), Irish Brigade
Thursday, March 23- Saturday, March 25, Kitty Hawk (country), Houston's Friday, March 24- Saturday, March 25, Johnny Menace (rock), Santa Fe Friday, March 24, For Mercy (alternative), Irish Brigade
Friday, March 24, One Tribe Reggae (reggae), Mothers Saturday, March 25, Dixie Power Trio (New Orleans rock), Irish Brigade

Movies At Dodd

Thursday, March 23, 10:00 p.m.; Friday, March 24 7:00 p.m., "The Piano"
Friday, March 24, 10:00 p.m., Saturday, March 25, 7:00 p.m., "Forrest Gump"

Digable Planets



The hip-hoppy Digable Planets are playing Sunday, March 26, at 6 p.m. in the Great Hall. Admission is \$5 with MWC I.D. and \$10 without. Spearhead is the opening act.



STALKING SCARES

By Kristen Green
Bullet Issues Editor

Last year Jennifer had a class with Mark (not their real names). They talked a little. He seemed pretty nice. He asked her out a few times but she wasn't interested.

He seemed harmless enough.

But then Jennifer, who was a junior at the time, said she started to feel that Mark, a senior, was following her.

If she was walking down campus walk and passed Mark, he would turn around and start following her.

He would wait for her outside of her classes.

He sent her a letter telling her how much he liked her.

Once he followed her at night in his car. "He followed me down the street with his headlights off," Jennifer said.

Jennifer got scared. She asked a male friend to walk with her to and from classes. If she had to go home late at night, she'd ask someone to walk her dorm.

She told her friends that what Mark was doing frightened her. Some of her friends told him he was scaring her. Jennifer told Mark herself that she was afraid.

He stopped following her and later wrote her a letter apologizing. "Now I think he understands that was not the right way going about getting someone to like you."

-Greg Perry,
campus police chief

walk her dorm.

She told her friends that what Mark was doing frightened her. Some of her friends told him he was scaring her. Jennifer told Mark herself that she was afraid.

He stopped following her and later wrote her a letter apologizing. "Now I think he understands that was not the right way going about getting someone to like you."

A stalker on a college campus can be an outsider who targets students

Jennifer said.

Clinton Van Zandt, an FBI agent who lives in Spotsylvania County, said a stalker is "someone who intentionally and repeatedly follow, attempts to contact, harasses or intimidates another person."

All 50 states have anti-stalking codes. The Virginia law, which went into effect July 1, 1994, makes it a misdemeanor to engage in conduct "with the intent to place, or with the knowledge that the conduct places" another person in reasonable fear of death or injury, or makes the person fear for a spouse or child.

Van Zandt said stalking cases vary in nature. "Every situation has to be looked at on its own," he said.

Stalking cases are not limited to a certain age group. Victims can range from young children to the elderly, Van Zandt said.

A stalker on a college campus can be an outsider who targets students

see STALKING, page S4

Study Shows Students Unaware of Harassment Policy

By Deb Carey
Bullet Staff Writer

Only a small percentage of students at Mary Washington College are informed about the college's sexual harassment policy and procedures, according to a study by a college sociology class.

The results of the study indicate that 88 percent of students interviewed did not know the name of a contact person for sexual harassment issues. The study also showed that almost 84 percent did not know about the campus policy for issuing complaints while approximately 31 percent had participated in a sexual harassment sensitivity training session.

The study was conducted in the fall semester of 1993 by a social research class of Vicki MacLean, assistant professor of sociology. The results indicated that poor means of communication are part of the reason for MWC students' lack of knowledge about the college sexual harassment policy. This survey provided data from 500 students.

Administrators and faculty members suggested changes that they think would improve students' awareness of sexual harassment. Some ideas suggested by those

interviewed include eliminating steps in the grievance process, reviewing the current policy, establishing a permanent student advocate who is not affiliated with the college, and placing more emphasis on communicating regularly with freshmen and upperclassmen, both on-campus and commuting, about sexual harassment issues instead of bombarding freshmen during their first week of college.

Bernard Chirico, director of the psychological services center, said, "I believe [the current procedures] may be a little too complex a form of protocol in an effort to make sure no one falls through the cracks...The current grievance procedures indicate a need for a change."

The MWC sexual harassment policy states that no form of sexual harassment will be tolerated. The college policy defines sexual harassment as "any activity or conduct which, by design or otherwise, threatens, intimidates, demeans, or excludes an individual or group on the basis of...gender."

The college policy includes both informal and formal

complaint processes. Informally, a person may approach a contact person appointed by the president from the faculty, staff, administration and student peer educators. This contact is meant to provide an opportunity for the individual to discuss the incident before he or she files a complaint. The formal college complaint process involves filing a Harassment Complaint Form with the harasser's supervisor, who determines what steps will be taken. If the complainant is not satisfied with the decision, appeals can be made in an hierarchical manner, culminating ultimately with a panel hearing.

Poska, a student advocate in sexual harassment cases, said, "The current policy is very time-consuming...assuming everything gets done, it can take at least four months to complete the process."

She suggested that the third step of the policy, which requires that the complainant go to the college provost be combined with the fourth step, which suggests that he/she talk to the president of the college. "The last two steps seem repetitive. These two steps could easily be merged," said Poska.

Another problem pointed out by Rhonda Angel, director of residence life and former sexual assault coordinator, is that the current contact persons for sexual harassment is not effective. Angel and Chirico suggest that the college establish a permanent student advocate who is sensitive to the needs of students. Doing so would minimize the potential for role conflict, which some say occurs when the contact person has

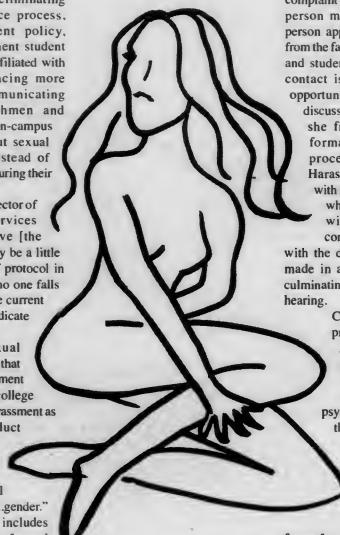
time limits for a student to report a complaint too short, and the number of steps involved unnecessary. Some suggest that the policy be revised or completely rewritten.

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Chris Kilmarin, assistant professor of psychology, Allyson Poska, assistant professor of history, Carole Corcoran, associate professor of psychology, and Chirico said they believe some of the steps of the harassment policy could be eliminated without jeopardizing the grievance process. Some identified the time frame for resolution as too lengthy,

see POLICY page S4



I suppose that the hardest thing about writing of an experience like mine is where to begin.

I was raped. By a friend. A guy I had known since I was a freshman. A guy I trusted. A guy I really liked.

Although it is often difficult to write anything, an experience of sexual assault is so full of misunderstanding and tends to stay vividly with the victim that it is hard to try to express in words what it means to be raped. I'm not interested in telling the story in any kind of obsessive detail. About how I was drinking, about how I fell asleep on my friend's bed, about how I ended up in the hospital, about how I felt so devastated the days immediately following the rape that I thought I would never be able to live. I have analyzed him, and the incident, and my life since then so many times and I know I will never be the same again. There are several words which come to mind when I think about my experience.

TRUST: I think about how much I trust people I know and how all of that turned on its head after the rape. All of a sudden nothing that once made sense to me makes sense anymore. Where before I felt warmth and closeness and friendship, I now hate where I didn't want to hate. I never realized hatred could be possible until my friend betrayed every ounce of trust I had ever placed in him. The word trust no longer has any meaning for me. The only other word that can take its place is emptiness.

FEAR: Where as before I felt the presence of fear infrequently and did not truly understand the meaning of the word, rape brings forward the most horrible of all fearful thoughts. The one thing I feared the most and hoped would never happen to me did. I do not only fear, but I do not understand how someone could so violently reach into my soul and tear it apart, someone I thought cared about me. I fear everyone and everything and I can't understand why. I fear being with others, by myself, the dark, silence.

SUPPORT: On lack thereof. The misunderstandings that surround an assault left me not knowing whether or not it was my fault, not knowing where to turn. Although I heard over and over from the people who know me and care about me that it was not my fault, I could not - and cannot - help thinking that if somehow I had done something differently...if the events had gone slightly different that day...if only I could have guessed what he was capable of...if only I had just gone home that night. None of this makes any difference, however. The rape has already occurred.

I looked for support from my friends. I know there was no way I could be same right now if it had not been for the support which my friends provided me with.

But from others who I considered my friends I have often heard, "Try to forget about it. Put it behind you and try to go on." How I despise the fact that society has not been able to understand the meaning behind an assault and that there are so many social pressures and "norms" which overcome the

I would not have been able to live without the counseling I received. If you have been in my shoes, just go. Do not suppress, deny, try to forget, or think that you will be better off without it. It is simply not true. It is not your fault - IT WAS NOT MY FAULT. I did not deserve what happened to me and I did not do anything wrong. There are people out there who know and truly understand. Crying is also very crucial in trying to heal so cry as much as you feel like crying. Never suppress any of those feelings.

The student who wrote this piece asked that her name not be used. She was raped in the spring semester of 1994 by a fellow student whom she considered her friend. It is the Bullet's policy to protect the names of sexual assault victims.

I walk down campus and see him standing out by the fountain, smiling. I think to myself, "He should not be allowed to be here after what he did to me." But there he is, the man who raped me.

BASEBALL page 7

It was Hootselle though, who stole the show for MWC on Sunday. The lefthander pitched 7 2/3 scoreless innings in relief of sophomore Mike Luisi, striking out six while allowing only four hits. Hootselle entered the game in the top of the second trailing 3-0, with runners on first and second and only one out.

"I pretty much came in just trying to throw strikes, get a few ground balls, and hopefully get us out of the inning," said Hootselle.

Hootselle did just that as he retired the next two batters. The first one on a Sean Kenney sacrifice bunt and the other on a ground out to Blankenship to end the inning. Scranton stranded 10 batters on base for the day, while the Eagles stranded eight.

Hootselle was bailed out in the top of the sixth inning by a pair of outstanding defensive plays by Lillis. Following a one-out double by Ondo, Hootselle got Kenney to hit a slow groundball to third, which Eagles' third basemen Kevin Howie charged and scooped up cleanly. Howie's throw, however, was in the dirt but Lillis was there to dig it out and save a potential two-base error.

With two outs and Ondo now at third, sophomore Casey Frey hit a grounder to Blankenship at short. Blankenship fielded the ball cleanly but his throw was high. Lillis rose to the occasion and slapped the tag on Frey for the third out.

"The Big Cat [Lillis] came up with two huge defensive plays for us," said Wright of Lillis, whom he and teammates compare to Colorado Rockies first basemen Andres Galarraga. "Those plays killed their rally and kept us in the game."

The bottom half of the Eagles' sixth saw a play that exemplifies Mary Washington's aggressive style on the basepaths. With the Eagles trailing 3-2 and Wright on second after a double, Howie stepped to the plate and hit a high chopper to the right side of the infield.

"Coach gave me the green light to steal if I wanted to, so with an 0-2 count I went on the pitch," said

Wright, the fastest Eagle player. "I saw Howie hit the ball to the right side and saw Coach waving me home, so I knew I had to score."

Wright's head-first slide into home just beat the throw home from Royals' first basemen Dan Stanislawczek. The Eagles had rallied back to tie the game at three.

After Hootselle avoided a jam in the top of the seventh, the Eagles again got on the board scoring two more runs, sparked by poor Royals' defense. With one out, designated hitter Tim Deyeu reached second on a two-base error by left fielder Michael Zardog.

Deyeu would come around to score on a single by Warren and another Zardog error. The Eagles got their second run of the inning on a Payne single that scored Warren, and led 5-3.

Hootselle had a 1-2-3 eighth inning highlighted by junior Adam Wargo's sliding catch in left field for the first out. The offense provided Hootselle with insurance in the bottom half of the eighth, scoring three more runs and giving MWC an 8-3 lead.

The ninth inning began with Hootselle in top form striking out the first two batters. A perfect way for the day to have ended would have been for Hootselle to strike out the side to end the game, but the capacity crowd had settled for a routine grounder to second instead, and an MWC 8-3 win.

The Eagles are currently fourth in the NCAA South Region and 23rd in the country.

"There was a very festive atmosphere today," said Adenan, an MWC graduate of 1985, of the day's festivities which included prize giveaways and a band between innings. "It's nice to have this type of facility at MWC, it's a nice investment in athletics."

Anderson agreed saying, "The stadium gives us an opportunity to add more excitement to this and today we had lots of support."

GUESS page 7

Maryland, Arkansas and the University of North Carolina. The game between UMass and Maryland will go to the wire, but the Terrapins will play in the big dance. The suspension of Michael Williams during mid-season for the Minutemen will hurt them more than everyone thinks during the critical moments of this Final Four game. Arkansas and UNC is a toss-up, but the key matchup will be between Dwight Stewart and Donald Williams. Yes, Dwight Stewart (Stay-Puf Marshmallow Man), if he scores more than Williams, Arkansas wins easy.

In the final between Arkansas and Maryland, Arkansas repeats as national champions and Relaxing Man will be king of Marshall Hill. However, everyone knows March Madness cannot be predicted and no one knows who will be affected. The Madness will grow as the games become fewer each day, so who knows who will be in the final. Ha ha, Relaxing Man could not finish this column because he was taken to the Health Center for temporary insanity. If he is diagnosed properly, he will be back in a couple of weeks.

P.S.-Not to be sexist, Relaxing Man will pick UConn to win it all in the NCAA Women's Tournament. I'm really going out a limb, oh I know, but sometimes you have to live on the edge.



Unlicensed riders are overrepresented in fatal crashes. So get to the DMV to take the motorcycle operator license test. It's something you can live with.

LAX page 7

to No. 8 Washington and Lee. No. 1 ranked and defending champions Salisbury State beat MWC 28-5 on March 4.

MWC coach Kurt Glaser chalked up the early season losses to learning experiences that need to be applied against teams in upcoming games.

"We're starting to believe in ourselves, and that's a big key," said Glaser following Saturday's win. "It's hard to believe in yourself when you're being throttled by top teams. But, the quality of those teams is the direction we're looking to head in and I think the guys like playing against them."

Senior Bill McLean, who led the team with five goals, and junior Brian Eckle (two goals and four assists) led MWC, stepping up the offense after senior Aaron Reed was injured early in the game.

"We needed someone to step up and Brian did just that," said Glaser. "McLean's always been capable of doing that. It's just a matter of getting him the ball. We try to put him in scoring position."

Stockton freshman Michael Gazaleh scored the first goal four minutes into the game. Shortly after, though, MWC took control, keeping the play on Stockton's half. Sophomore Kyle Aldrich scored the first Mary Washington goal unassisted, followed by junior Denis Tarpey's goal off sophomore Craig Siemes' assist.

MWC continued the tenacious offense, ending the first quarter with a goal by Eckle, assisted by Siemes, and McLean's first goal, assisted by Aldrich.

Stockton scored the first two goals

of the second quarter followed by unassisted goals from MWC senior Nick Hamner and McLean. MWC ended the strong half at 6-3. The defense was pressured little as juniors Chris Williamson and Marc McCrudden split goalkeeping duties, anchoring the defense.

"It was solid defense all the way around," said Glaser. "The success comes from the offense holding the ball. It makes a heck of a difference when you are only playing defense 20 or 30 minutes a game rather than 50 or 60."

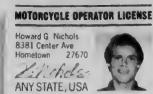
In the second half, MWC continued to be an offensive threat. Eckle opened the half with the unassisted goal and then assisted McLean on the next goal. McLean scored again off an Eckle pass directly in front of the goal, snapping the ball into the back of the net for one of the prettiest goals of the game.

Sophomore Greg Toney scored the last goal of the third quarter with 47 seconds left.

Stockton retaliated at the beginning of the fourth quarter with a goal. Still, the Eagle defense kept the ball moving upfield to the Stockton net, setting up two goals by McLean, assisted by Eckle and senior Chris Johann.

Hanner scored MWC's last goal of the game. Stockton scored with four minutes remaining in the game, ending the match at 13-6.

It was a team we were supposed to beat, and we got the win," said Siemes. "We started out against two top ten teams and got upset by Virginia Wesleyan, but we're on an upswing for the season."

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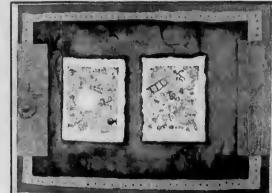
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LIST page 8

- Best Movie That You'd Expect To Suck: The Crush
- Best Drink: Beer
- Strangest Video Rental: Spanking the Monkey
- Worst Sex Scene Ever Filmed: Color of Night
- Best Movie Ever Made: Who the hell knows?
- Worst Movie Ever Made: The Piano
- Worst Quote By A Popular Actor: Sean Connery, "I think sometimes it's OK to hit a woman."
- Top Speed Of The Average Pig: 11 miles an hour
- Top Speed Of The Average Farmer: 1.8 miles an hour (thus the need for pig pens)

Enjoy the Oscars, eat all the fat you want, and tell your mother you're having sex even if you're not. This column means nothing. Good bye.



photos by Sunday Frey

Other entries in the Fredericksburg Center for Creative Arts contest are the following: from the top (clockwise): "Gravy Train," by Jeff Saylor; "Doodletown and Earth," by Gary Colson. "Adam and Eve," by Carol Lanterman; "Evocation," by Gene Lanzon,

WRIGHT page 8

and that is when I got discovered. So everyone saw me as the one liner guy. Now people think I am changing by going into stories when it's really that I'm going back to before anyone knew me."

Wright took nine months off last year, his biggest break, he says, since 1979, when he first began in comedy. Returning to the road, he realized that he could no longer walk on stage with a beginning, middle and end to his act and pick jokes as he goes. Memorizing an order to his act has helped him relax, he says.

"Now it's much easier because I know what I'm saying next rather than like having a rololex in my head," he says. "Now I can just relax because I know what the next joke is."

With success in the recent small movie roles he has had in the past few years, Wright wants to spend more time in film roles. Last year he and a friend won an Academy Award for a short film in which he co-wrote and starred. But large roles for Wright seem far between.

"I'm trying to get more roles, but I think it's not going to happen," he said. "I keep getting these little cameos. I love doing [stand up comedy]. I absolutely love it. But as far as film I think I'm going to have to write my own film because no one is giving me a big enough part."

To come back out on tour for Wright, though, seems to be more an act of devotion than of just work.

"It's what I do," he says. "I make shit up and then I go try it. It's a part of me - like a carpenter makes cabinets. So I go here and to Washington, Vancouver, and Australia; Melbourne and Sydney at the end of April. It's amazing to make a living from my imagination. It's like a band just going around and playing."

Wright continues to create jokes by using interesting people from his past as characters. George, the friend who walked his dog from Florida to Maine and said, "That's it, you're done - don't scratch at the door again," is an old, strange, college friend.

"He was my friend and a really funny, weird guy, so when I started writing I used his name because it was real," Wright says.

Wright's classic song Rachael Dear is one in which he sings about his girlfriend (She was a rich girl from somewhere else - her father made millions by inventing the little diagram that shows which way batteries go in). At that time he was dating a girl named Nancy, but liked the name Rachael so much that he gave that name to the girl in the song. Wright continues to sing, and starts his show with a song about friends who died in bizarre ways.

"That song's a real song," he says. "Of course I can't sing a real song because people wouldn't know what the fuck I was doing. So I took the real lyrics off and put in jokes."

Wright does not feel limited by the style of comedy he has created. His main concern is translating the bizarre images that spring to his mind into jokes the audience will understand.

He tells one story on stage about going around at his parents' parties as a kid and giving the grown-ups water that he says is magic and will make them grow. They all would laugh and play along. Then he would go into the bedroom and hem their coat sleeves two inches shorter.

Wright explains that the joke developed after audiences never seemed to understand it.

"Originally that was like, I went into the room when I was a kid I hemmed all those sleeves," he said, leaning against a wall below the stage in Dodd Auditorium, a cup of water in his hand, minutes after his show. "And [the audiences] all just looked at me. To me that's enough - just a kid hemming sleeves for no reason is hilarious. But they didn't laugh." Wright looks around at the small group in the hallway with him, listening intently to how the joke was formed.

"And I was like, oh, that's because they need a logical reason why the guy is hemming the sleeves," he said. "So I did there what I said I don't do - I wrote that joke backwards. But I usually don't do that, that's very rare. I came up with the water and everything - [the kid] drinks the water, so that's why everyone's taller and there is a reason for why he's hemming the sleeves."

"In that way it's limited because I would like to come up and say all this weird shit," Wright laughs. "But then there'd just be silence."

ATTENTION!

50/50 STUDENT MENTOR APPLICANTS

Please disregard previous advertisements, notices and applications recruiting 50/50 student mentors for the 1995-96 academic year.

The Mary Washington College 50/50 Mentor Program currently is under review. Volunteer 50/50 student mentors will not be utilized during the 1995-96 academic year.

Thank you for your interest and cooperation. If you have questions or concerns, please contact the Office of the Dean of Students or the Office of Academic Services.

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WOMEN'S HISTORY MONTH 1995

Thursday March 23 Public Lecture Dr. Alison Hilton, Department of Art History, American University, "The Heroic Female Image: A Feminist View of Soviet Art" Ridderhof Martin Gallery 8pm (sponsored by Mary Washington College and the Art Department)

• MOVIE, "The Piano" 10pm Dodd Auditorium (sponsored by Student Activities Film Committee)

Friday March 24 Fashion Show and Dance, "An Elegant Affair" sponsored by Women of Color, Great Hall, Woodard Campus Center, 7pm (for ticket information call 899-4838)

• MOVIE, "The Piano" 7pm Dodd Auditorium

Sunday March 26 Discussion Group "Women and Fat: Issues of Sizism in American Society" Trinkle B36 7pm (for more information call Nicole L. Reid 703-671-8990)

Monday March 27 Public Lecture, Maria Irene Fornes, hispanic playwright, "Is there a Feminine Aesthetic?" Red Room, Woodard Campus Center, 8pm (sponsored by the Department of Dramatic Arts and Dance)

Tuesday March 28 Workshop Marie Irene Fornes, hispanic playwright, will conduct a playwriting workshop for faculty, staff and students of MWC. Interested persons should contact Ms. Nina Morrison, 899-4330 for more information.

• Workshop Sandra Harding, author of Whose Science, Whose Knowledge?, Department of Philosophy, University of Delaware will present an afternoon workshop entitled "Teaching and Learning: New Feminist Issues" 3:30pm Lee 305 to interested faculty on integrating race and gender into science curricula.,

• Public Lecture Sandra Harding, author of Whose Science, Whose Knowledge?, Department of Philosophy, University of Delaware, "Gender and Science: New Issues" Red Room, Woodard Campus Center 8pm (sponsored by the Council on Community Values, Academic Resources, and the Race and Gender Project)

Wednesday March 29 Public Lecture Barbara Reynolds, African-American Columnist from USA TODAY, "...And still we rise" Red Room, Woodard Campus Center 7pm (sponsored by the Multicultural Center)

Thursday March 30 Open Class Lecture Dr. Craig Vasey, Classics, Philosophy and Religion, "The Beginnings of Feminist Theory: Simone de Beauvoir," Trinkle 138 12:30

For more information call Allyson Poska 654-1478